**SYMPHONY SAN JOSE**

**PRINCIPAL TRUMPET AUDITION LIST**
October 2023

**SOLO:**
Concerto/Solo of Choice

**ORCHESTRAL EXCERPTS (All Trumpet 1 parts):**

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**POSSIBLE SIGHT READING**
Gershwin Piano Concerto in F  Mvt. II: 15

Adagio  Horn I

Andante con moto  mute (with felt crown)
Tpt in B♭

ritard... do NOT freely, with a feeling of distance

lightly

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[D] to [E]

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

a tempo. Ziemlich langsam.

Nicht schleppen.

Poco rit. a tempo

Sehr einfach und schlicht, wie eine Volksweise.

A

A
Die Aufzüll- Tritonen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärformen, vorgebracht werden!
Mussorgsky  Pictures at an Exhibition  Promenade: Beginning to 5 after [1]

TROMBE I II

en Ut

Promenade

Orchestration de
Maurice RAVEL

Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto.
Allegramente

Tromba in C

sord.

senza sord.

mf
Respighi  Pines of Rome  Mvt. 1: Beginning to 1 after [1]
Rimsky-Korsakov  Scheherazade  Mvt. III:  [G] to [H]

Tpt in B

G

p  ma' marcato assai

H
Rimsky-Korsakov  Scheherazade  Mvt. IV: 9 before [Q] to [R]

Tpt in A

[Music notation image]
Rimsky-Korsakov  Scheherazade  Mvt. IV: [T] to [U]

Tpt in A
Tpt in C

Sostenuto assai. \( \text{d} = 76. \)

Solo.

\[
\text{p}
\]

Un poco più vivace.

\[
\text{poco crescendo} \quad \text{dim.}
\]

cresc. \( f \)

\( f \)

\( \text{f} \)

\( \text{p} \)
Strauss  Also Sprach Zarathustra  mm. 5 to 3 after [1]
Stravinsky Petrouchka (1947)  1 before [135] to 7 after [138]
Stravinsky Petrouchka (1947) [149] to [151]

[149] Lento cantabile (tempo di Valse, d=72)
Solo a tempo

mf ben cant.

[150]
Stravinsky Petrouchka (1947) [265] to End

(in C)

265 Solo

266 rit. a tempo

Fine