SYMPHONY SAN JOSE

ASSISTANT PRINCIPAL VIOLA & SECTION VIOLA (CHAIR 8)

SOLO (Required for Both Openings):

Major viola concerto of candidate's choice	Exposition of 1st movement

ORCHESTRAL EXCERPTS (Required for Both Openings):

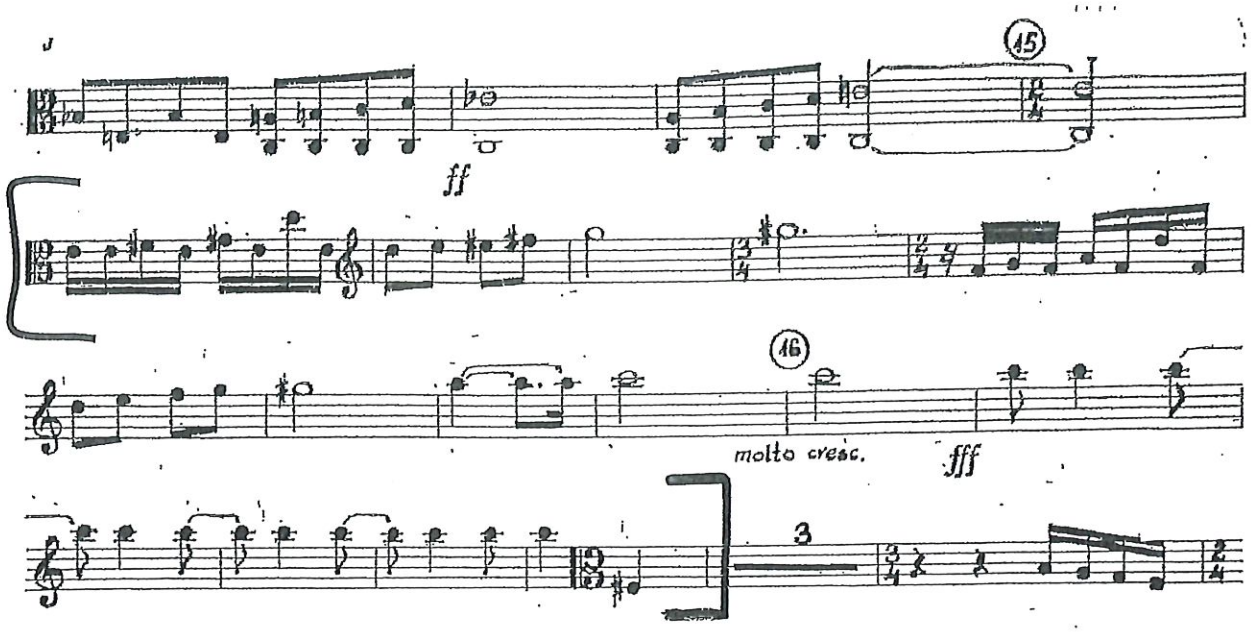
BACEWICZ	Concerto for String Orchestra	1 after [15] - 5 before [17] 3 after [17] - 7 after [18]
BEETHOVEN	Symphony No. 5	Mvt II: opening to m. 10 Mvt II: m. 49 - 59 Mvt II: m. 98 - 106
MENDELSSOHN	*Midsummer Night's Dream*	Scherzo: [B] - [D]
MONTGOMERY	*Starburst*	m. 72 - 100
MOZART	Symphony No. 35	Mvt IV: m. 134 - 181
RAVEL	*Daphnis et Chloe* Suite #2	[158] - 3 after [163]
SHOSTAKOVICH	Symphony No. 5	Mvt I: [15] - [17]
R. STRAUSS	*Ein Heldenleben*	[77] - 4 after [79] pickup to [94] - 2 after [97]

ORCHESTRAL SOLOS (For Assistant Principal Only)

BRITTEN	"Passacaglia" from *Peter Grimes*	m. 6 - [1] Pickup to [12] - end
GINASTERA	*Variaciones Concertantes*	Variation V: [32] - 1 before [35]
R. STRAUSS	*Don Quixote*	4 after [14] - Variation 1 [29] - [34]

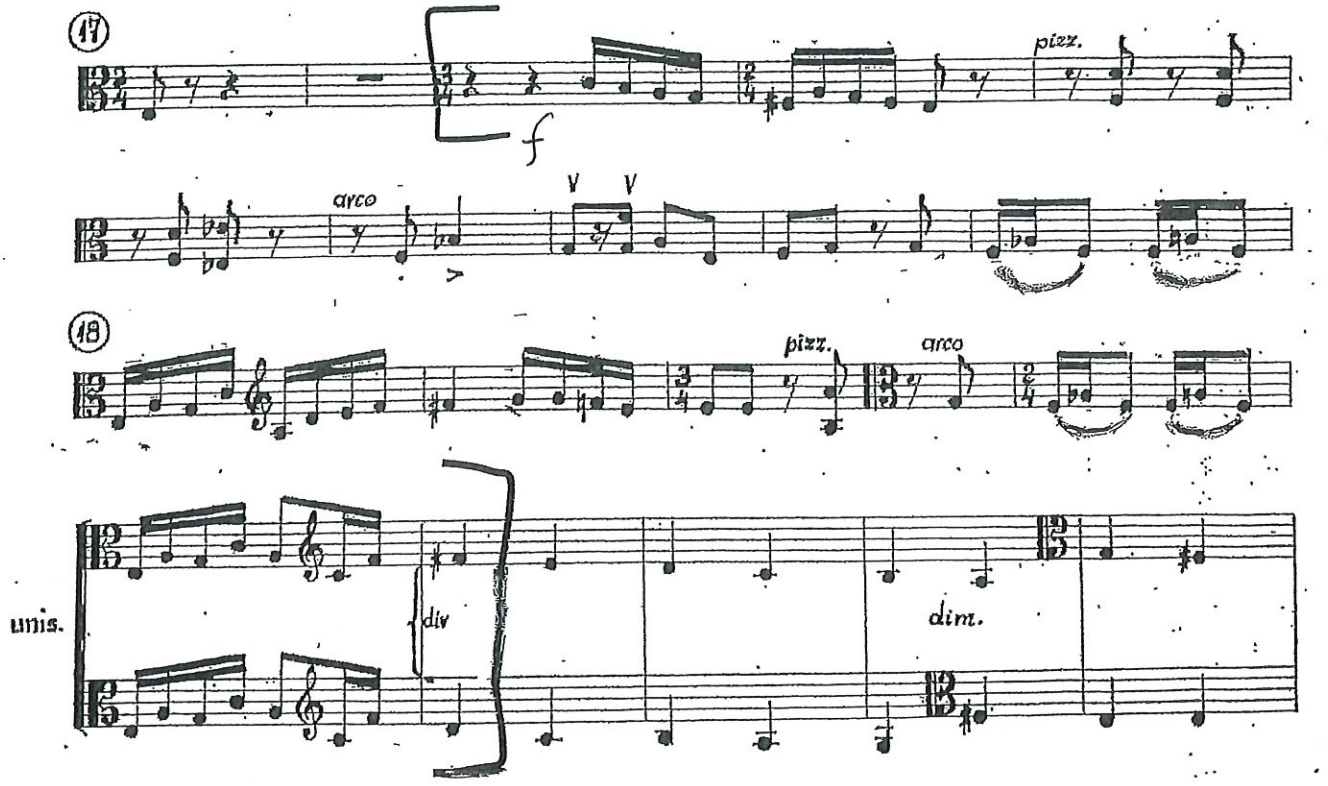
BACEWICZ Concerto for String Orchestra

1 after [15] - 5 before [17]



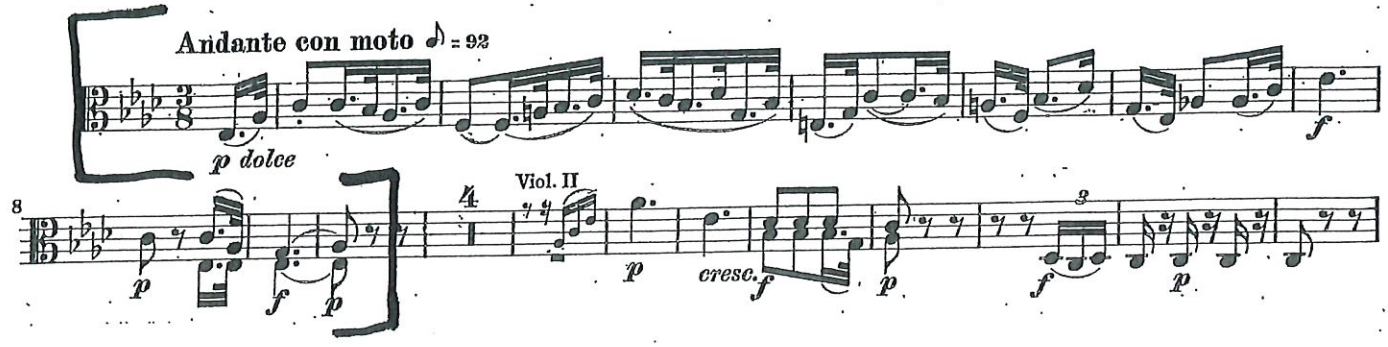
BACEWICZ **Concerto for String Orchestra**

3 after [17] - 7 after [18]



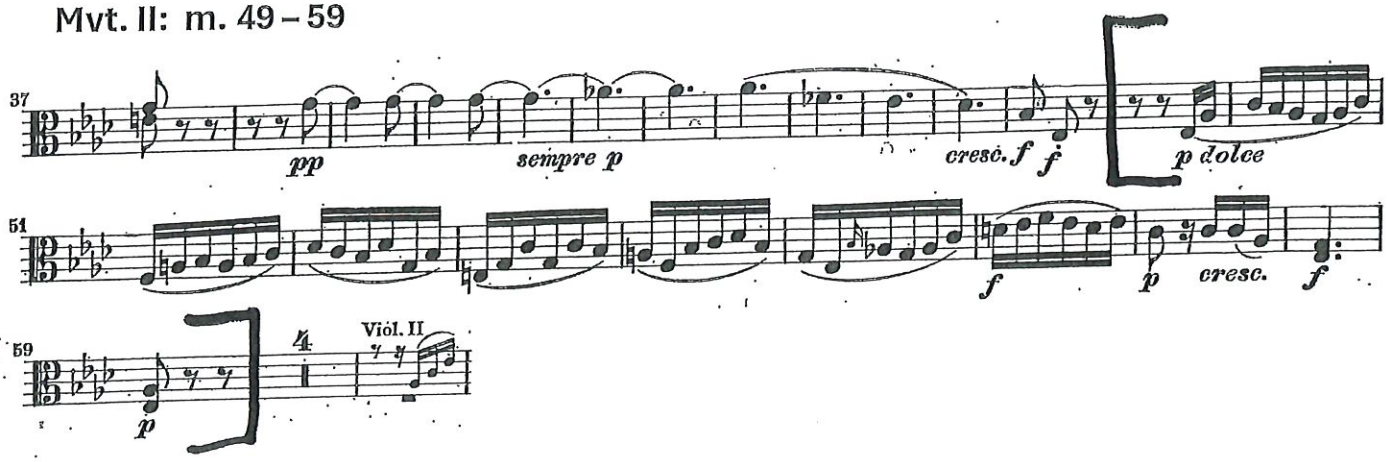
BEETHOVEN Symphony No. 5

Mvt. II: opening to m. 10



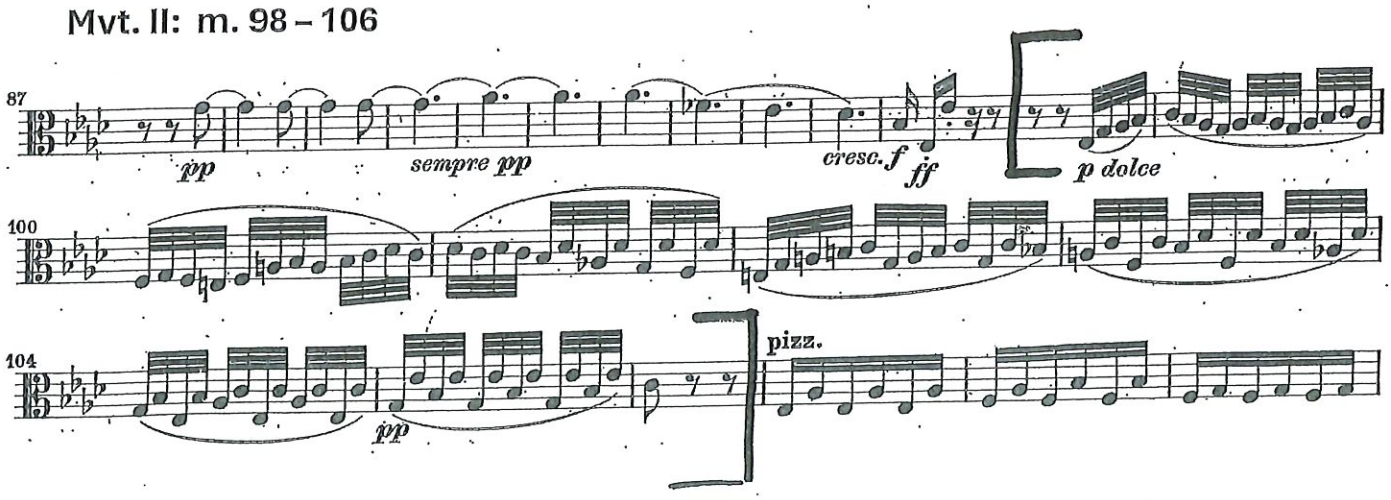
BEETHOVEN Symphony No. 5

Mvt. II: m. 49 – 59



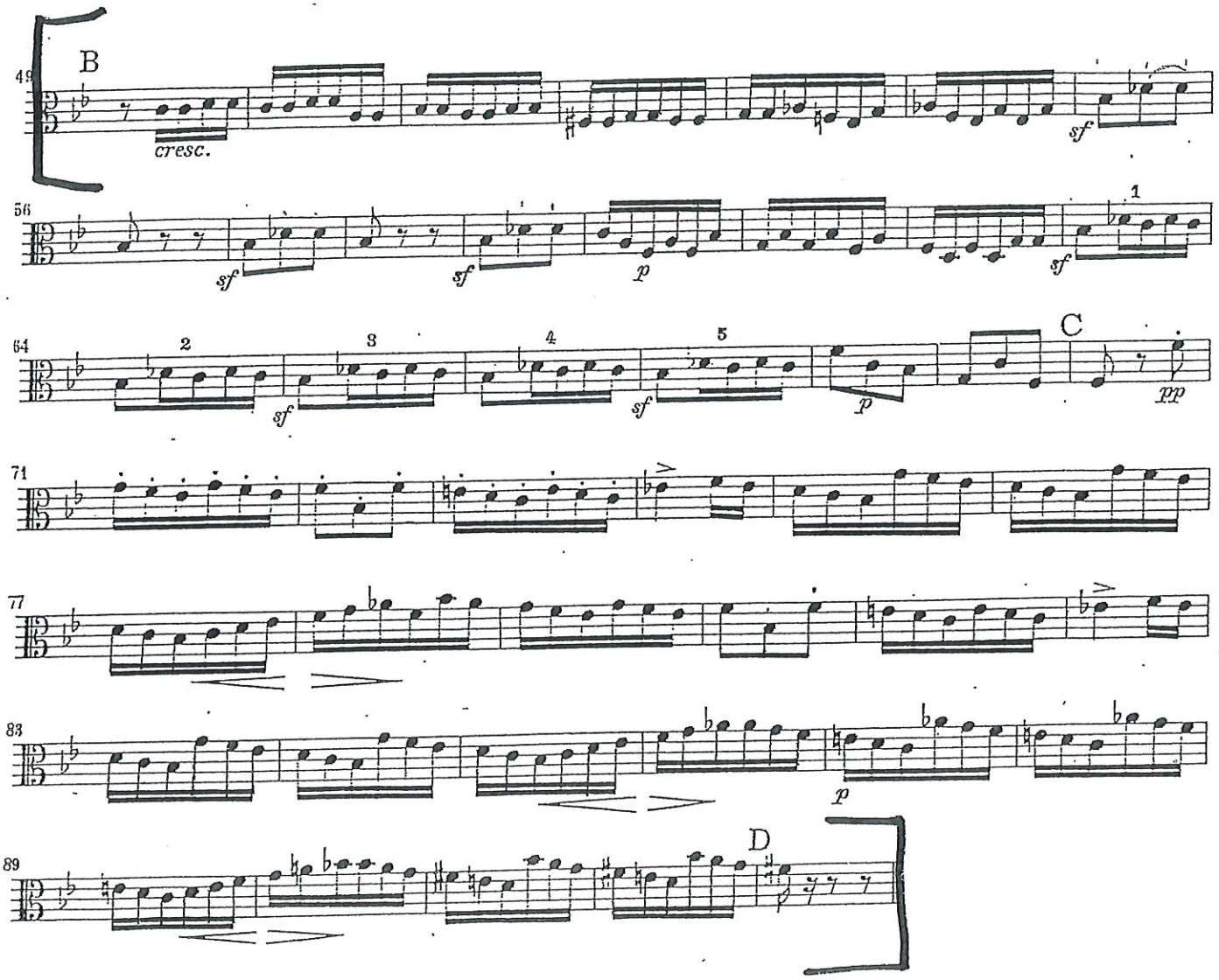
BEETHOVEN Symphony No. 5

Mvt. II: m. 98 – 106



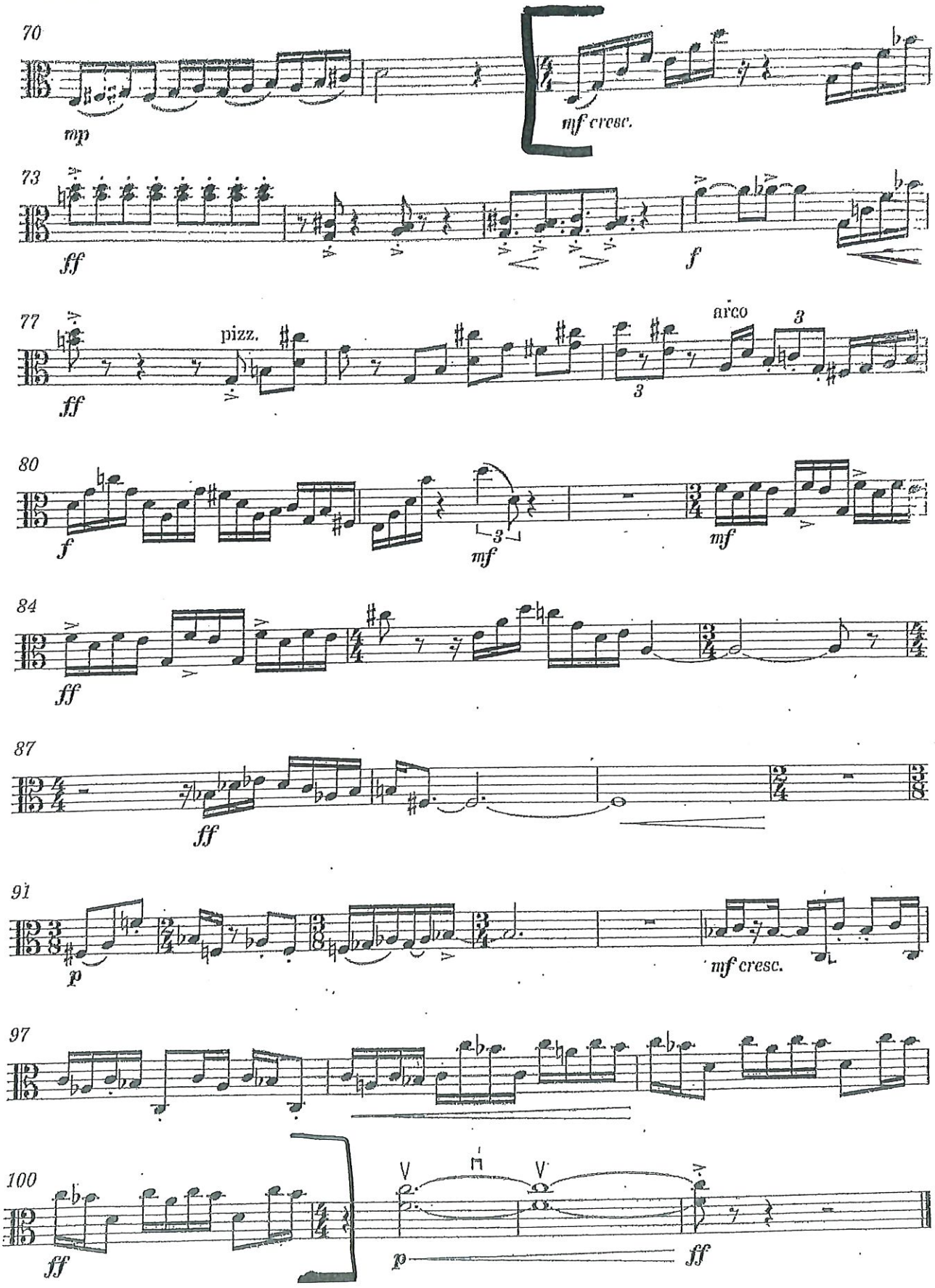
MENDELSSOHN **Midsummer Night's Dream**

Scherzo: [B] – [D]



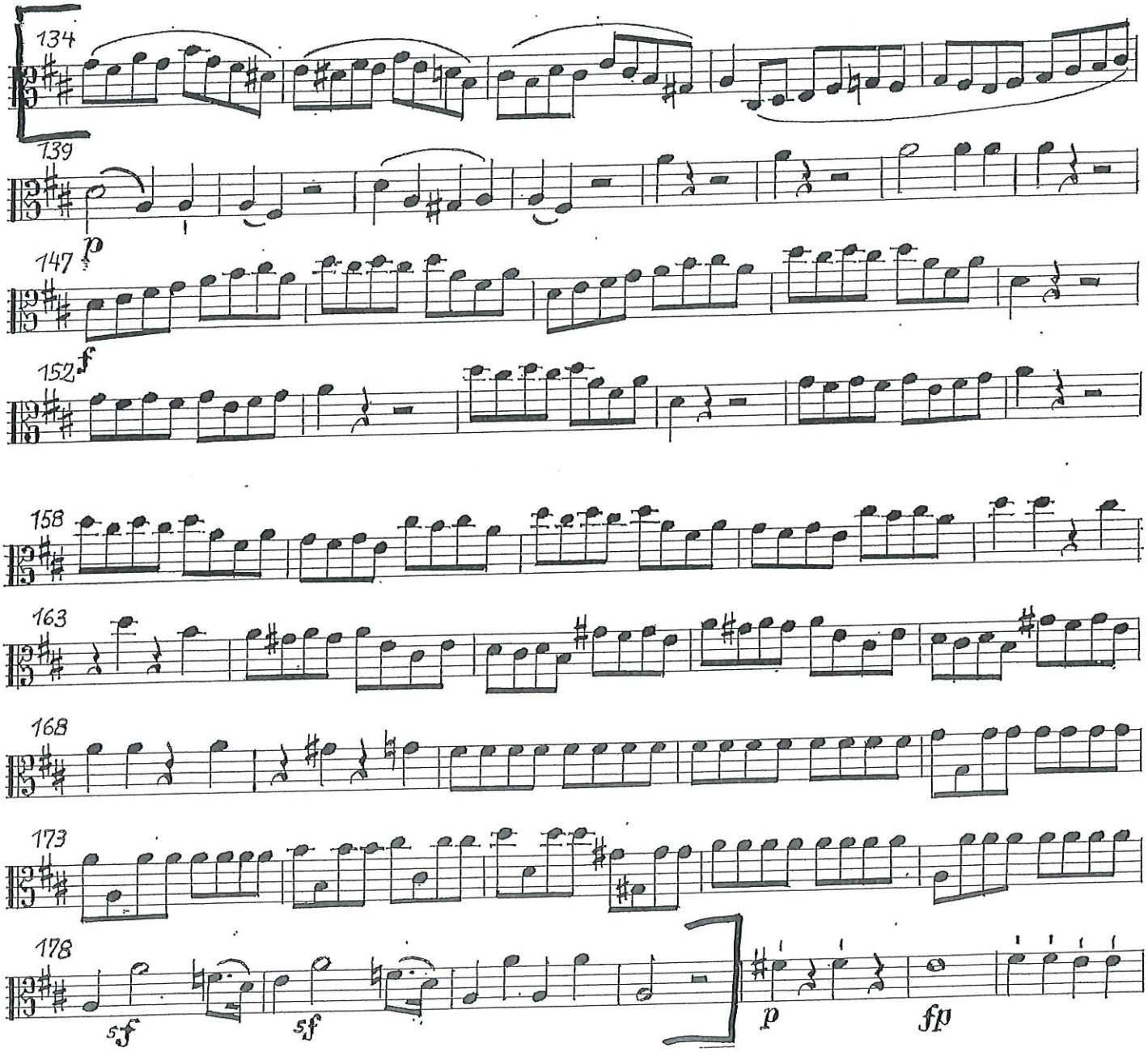
MONTGOMERY Starburst

m. 72 – 100



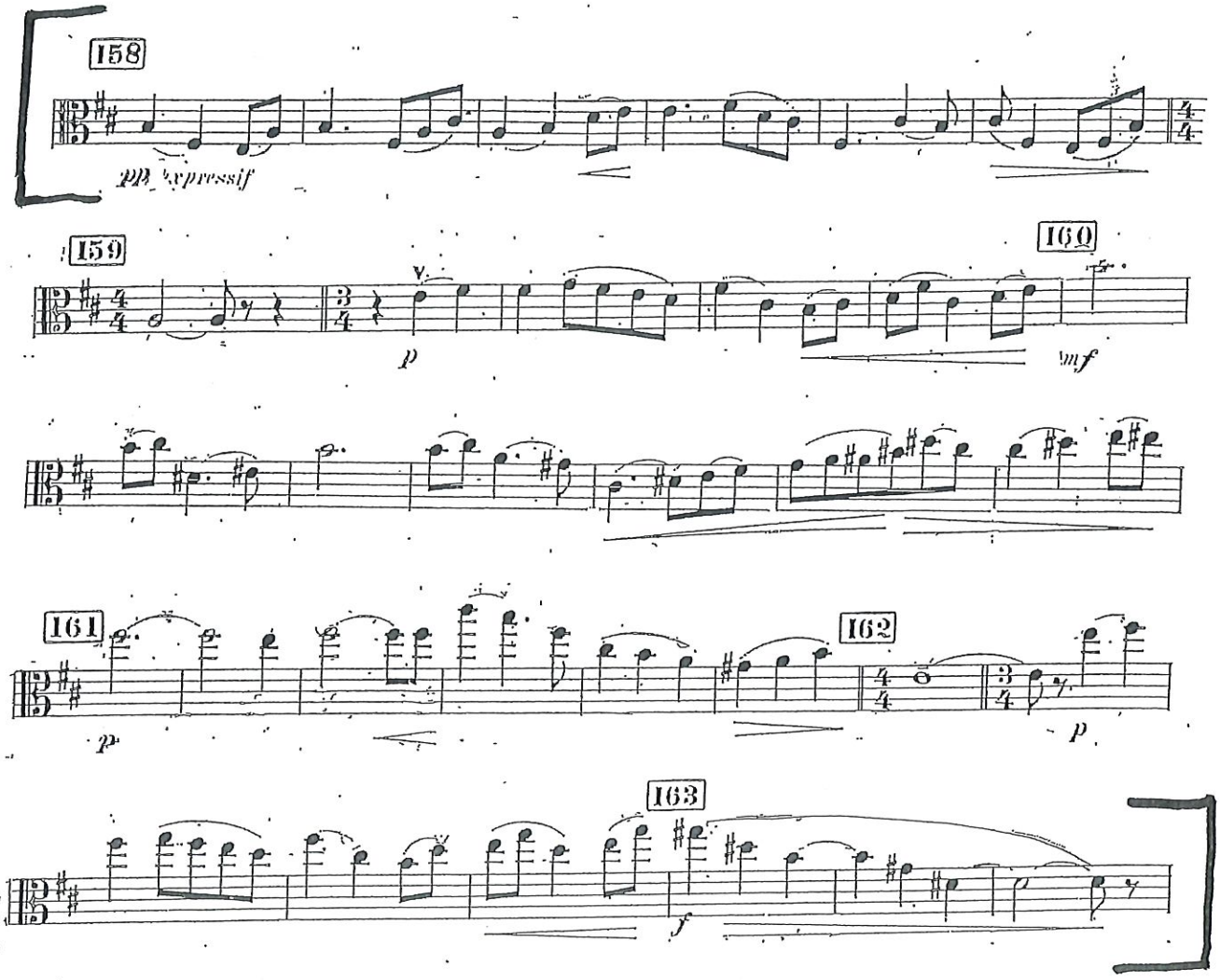
MOZART. Symphony No. 35

Mvt. IV: m. 134 – 181



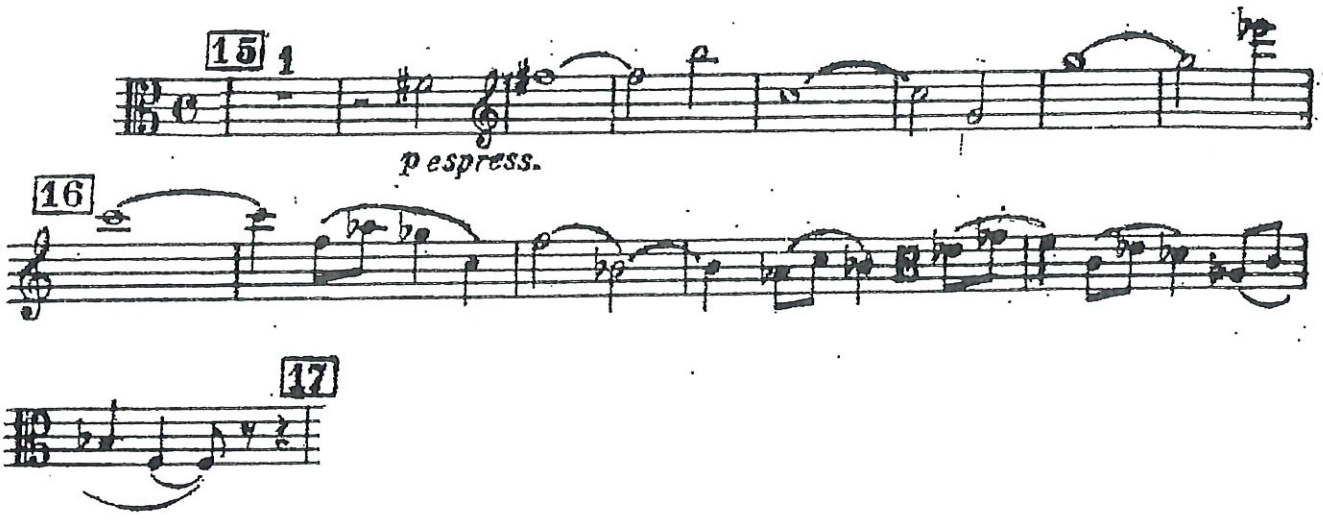
RAVEL **Daphnis et Chloe Suite #2**

[158] – 3 after [163]



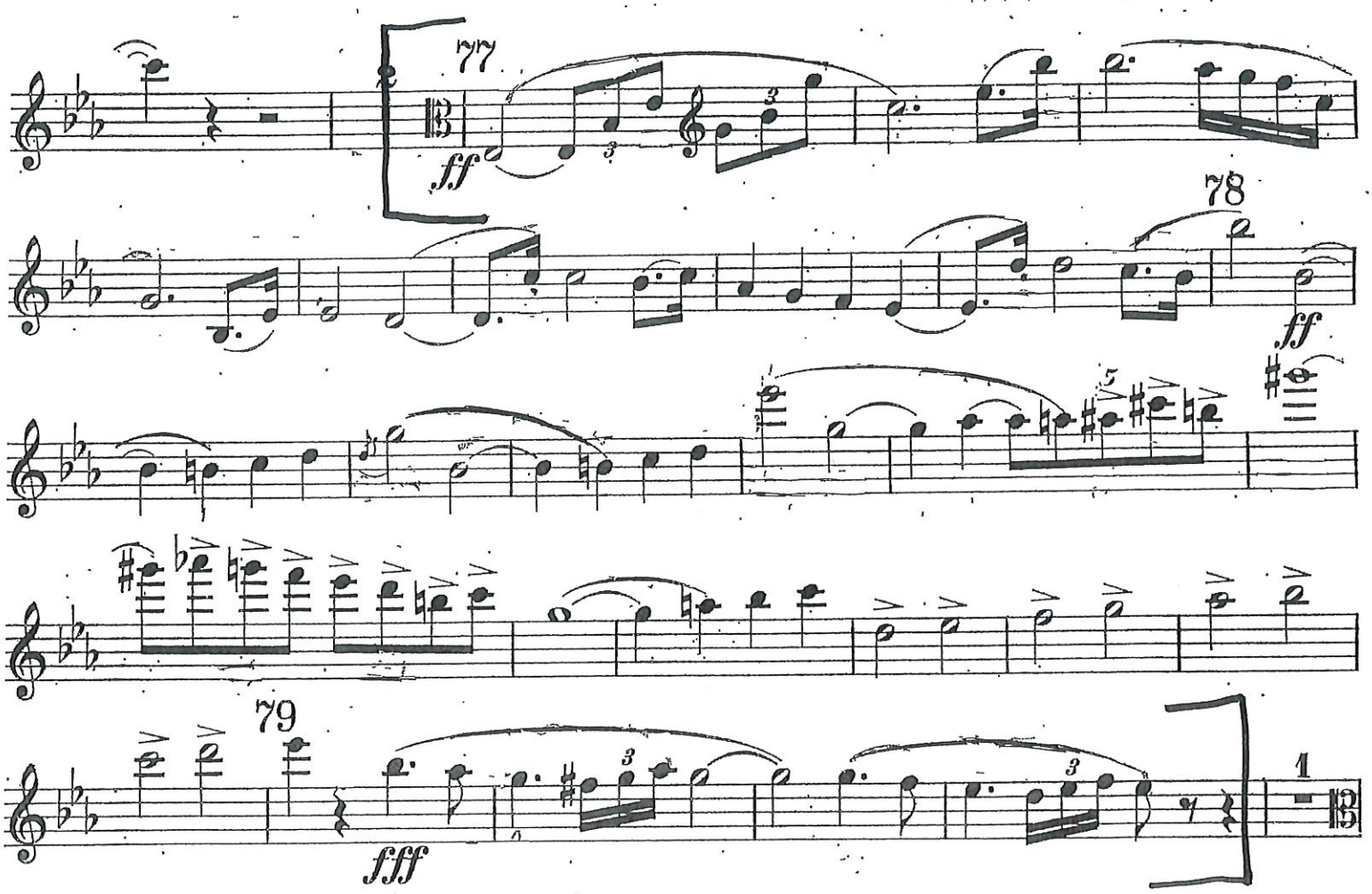
SHOSTAKOVICH Symphony No. 5

Mvt. I: [15] – [17]



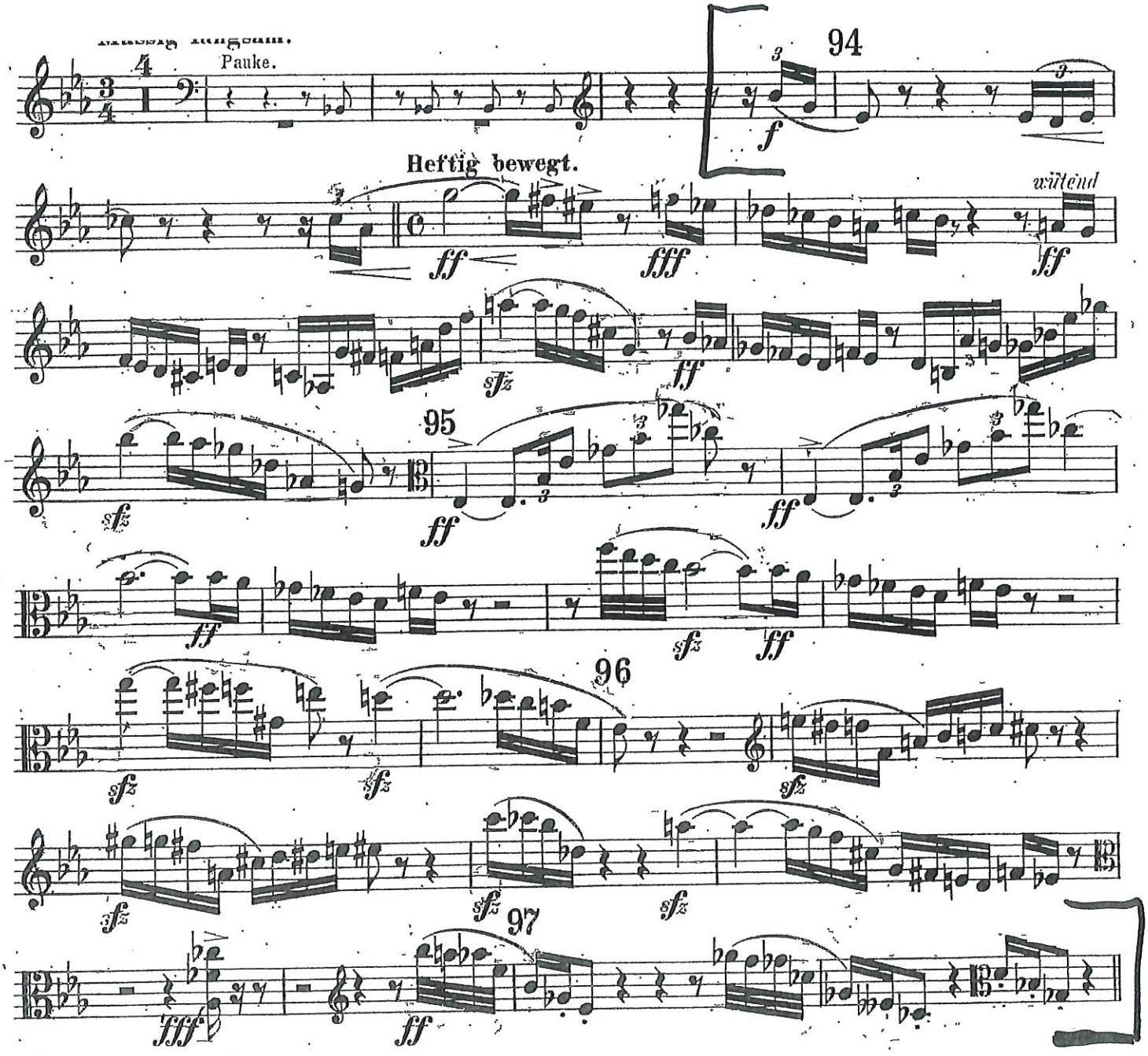
R. STRAUSS Ein Heldenleben

[77] – 4 after [79]



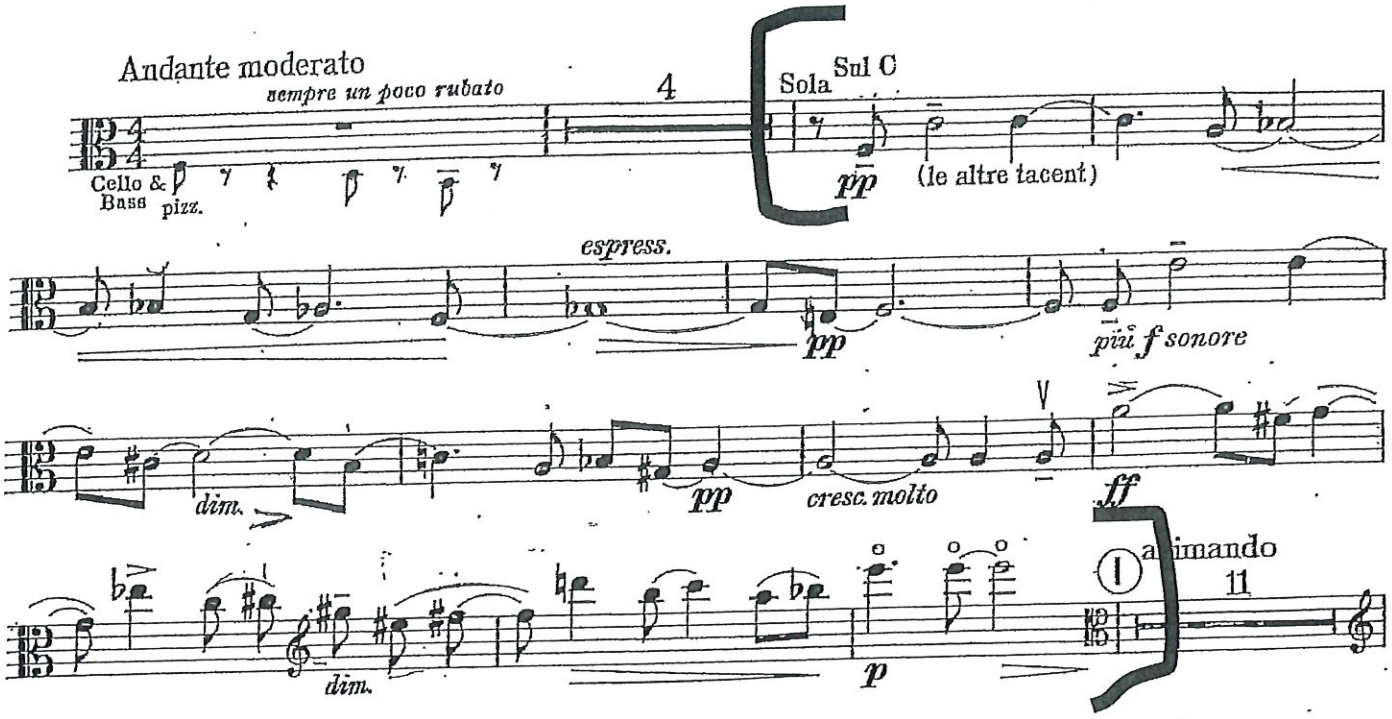
R. STRAUSS Ein Heldenleben

Pickup to [94] – 2 after [97]



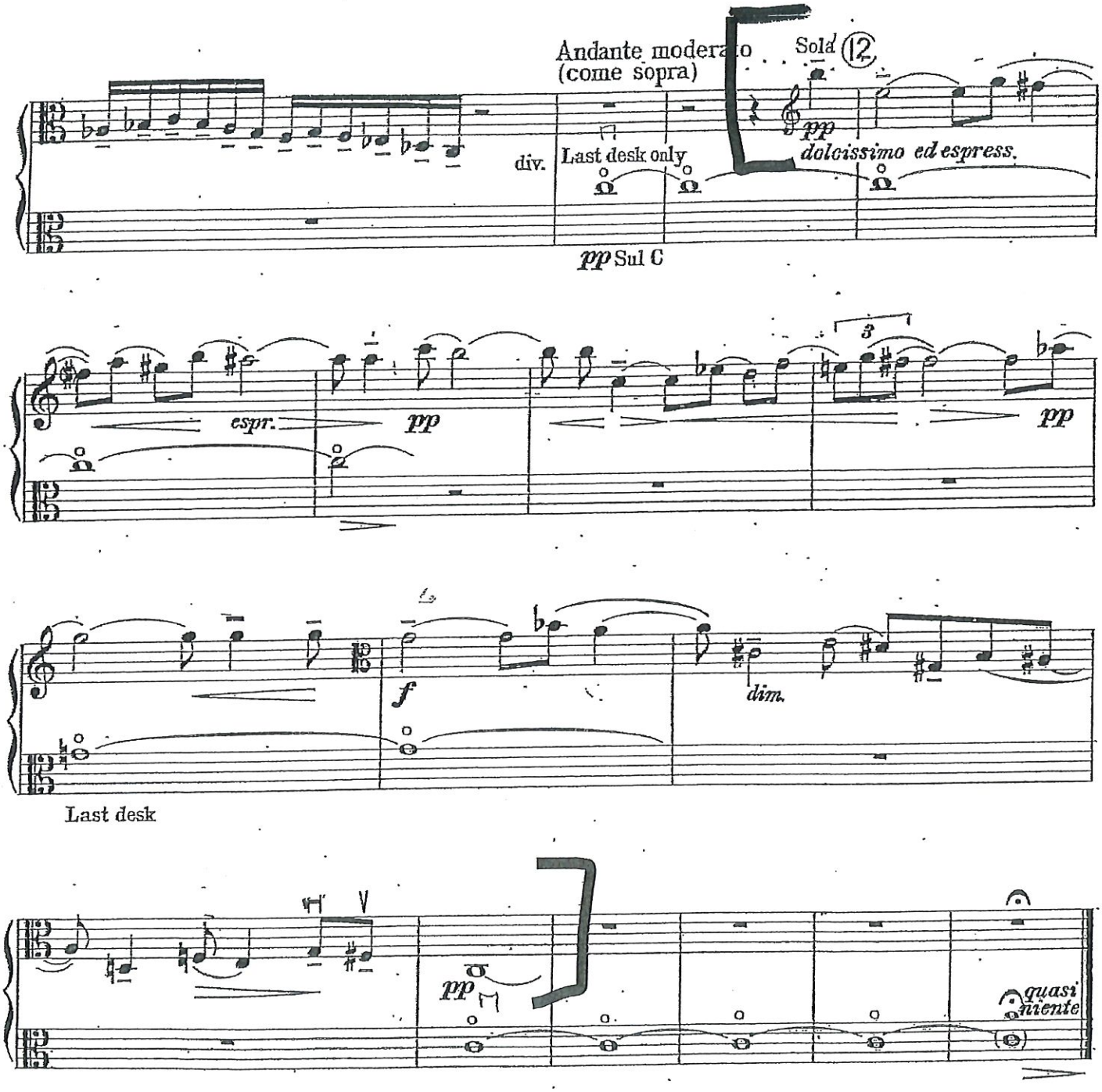
BRITTEN **"Passacaglia" from Peter Grimes**

m. 6 – [1]



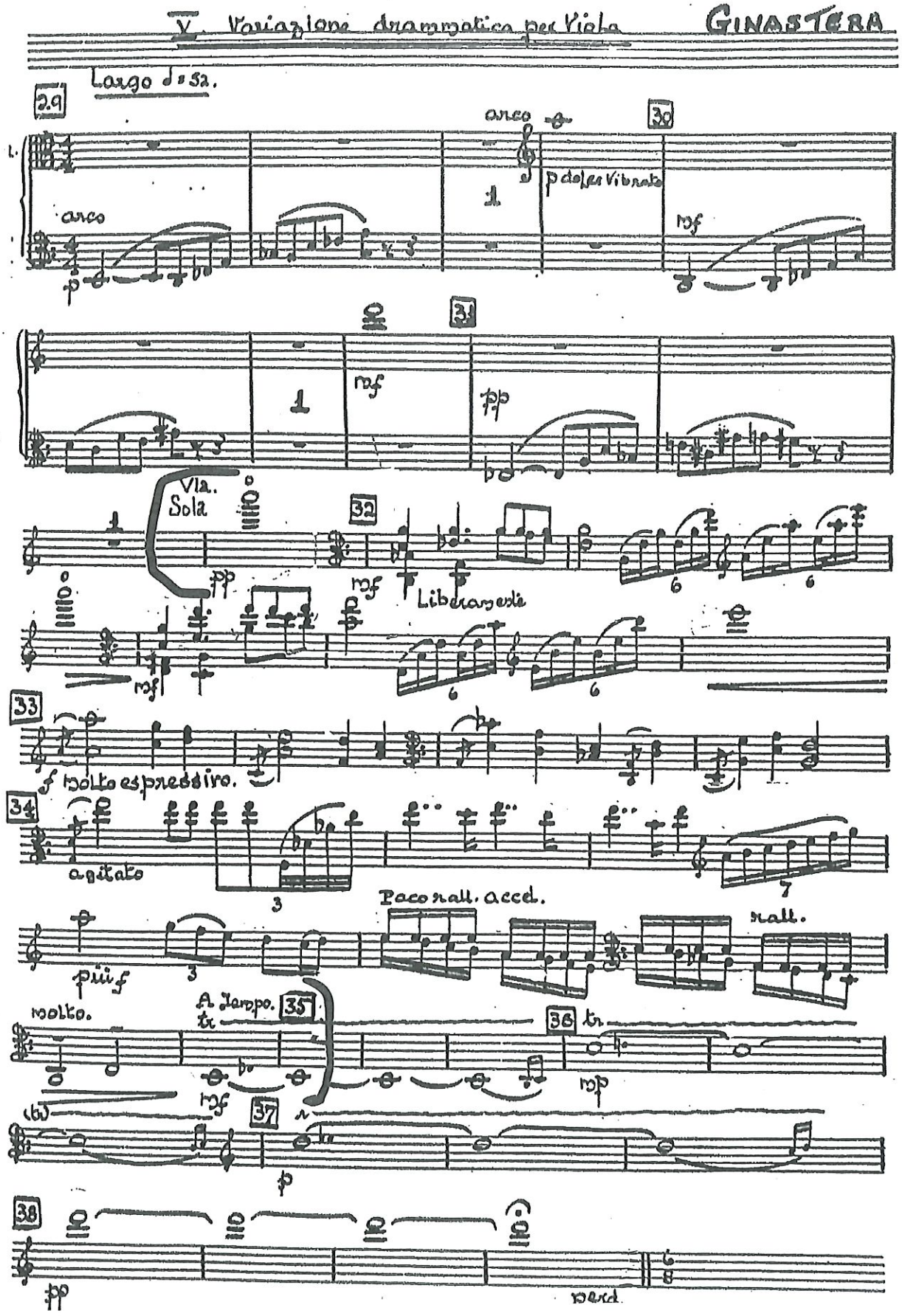
BRITTEN "Passacaglia" from Peter Grimes

Pickup to [12] – end



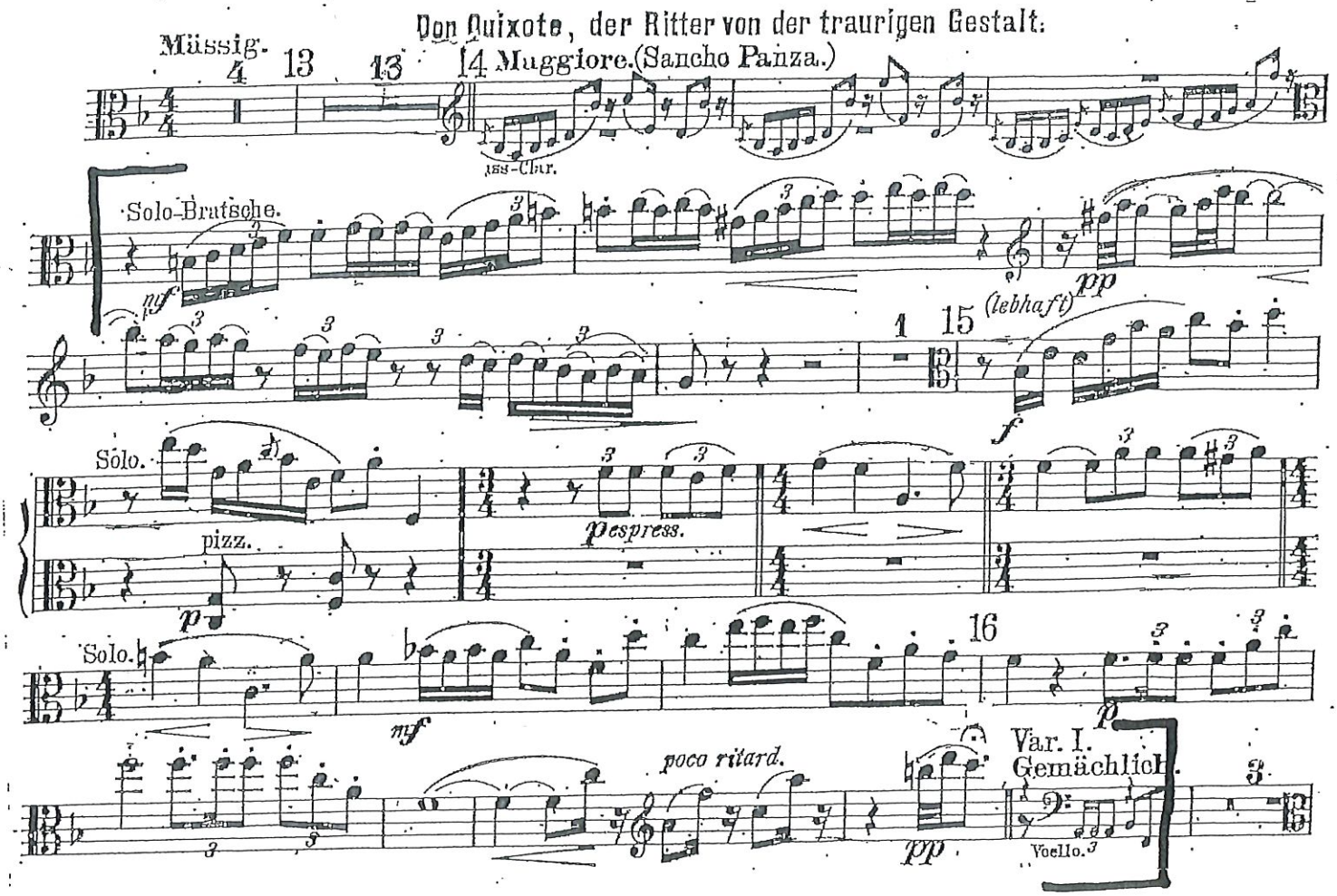
GINASTERA Variaciones Concertantes

Variation V: [32] – 1 before [35]



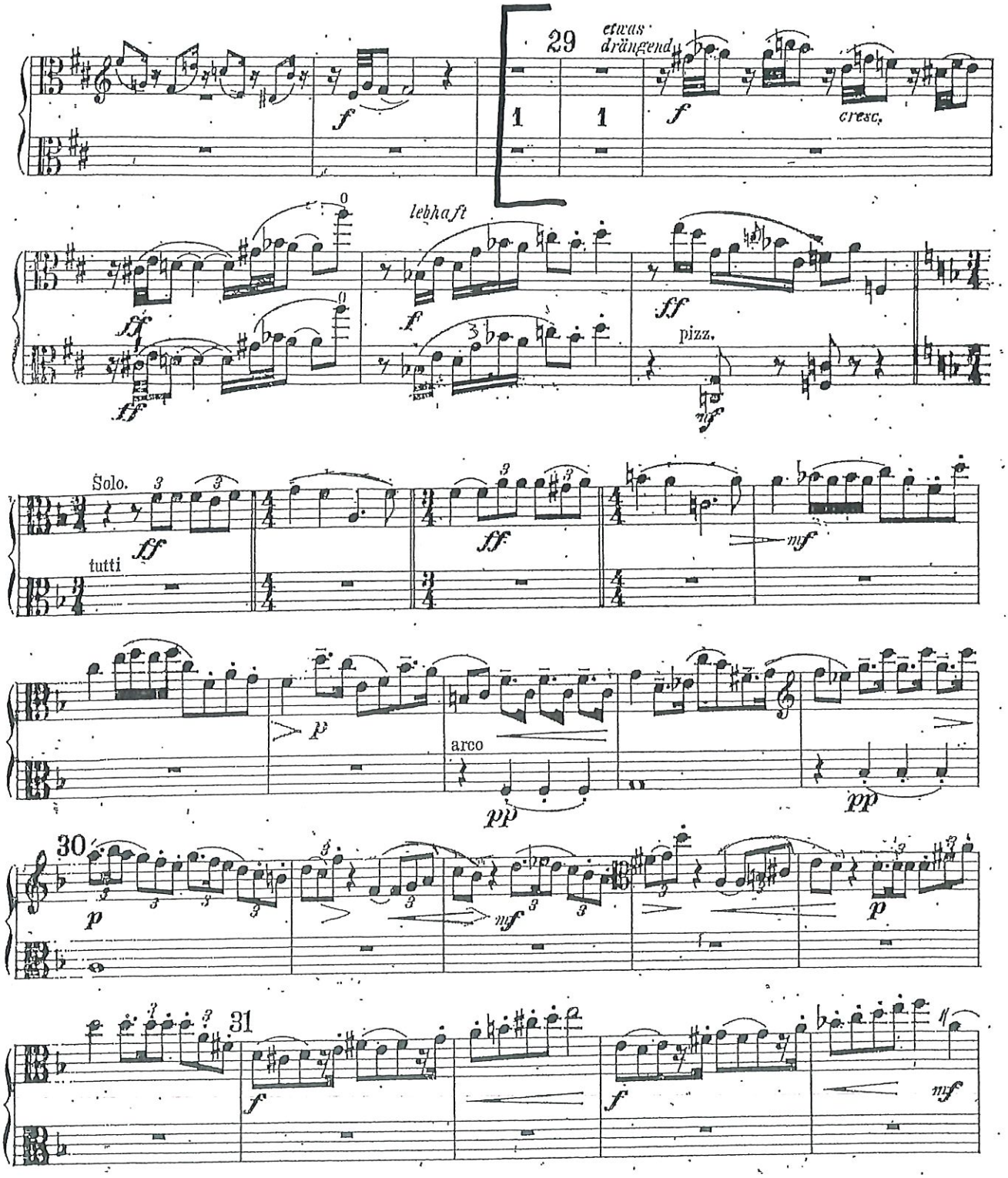
R. STRAUSS **Don Quixote**

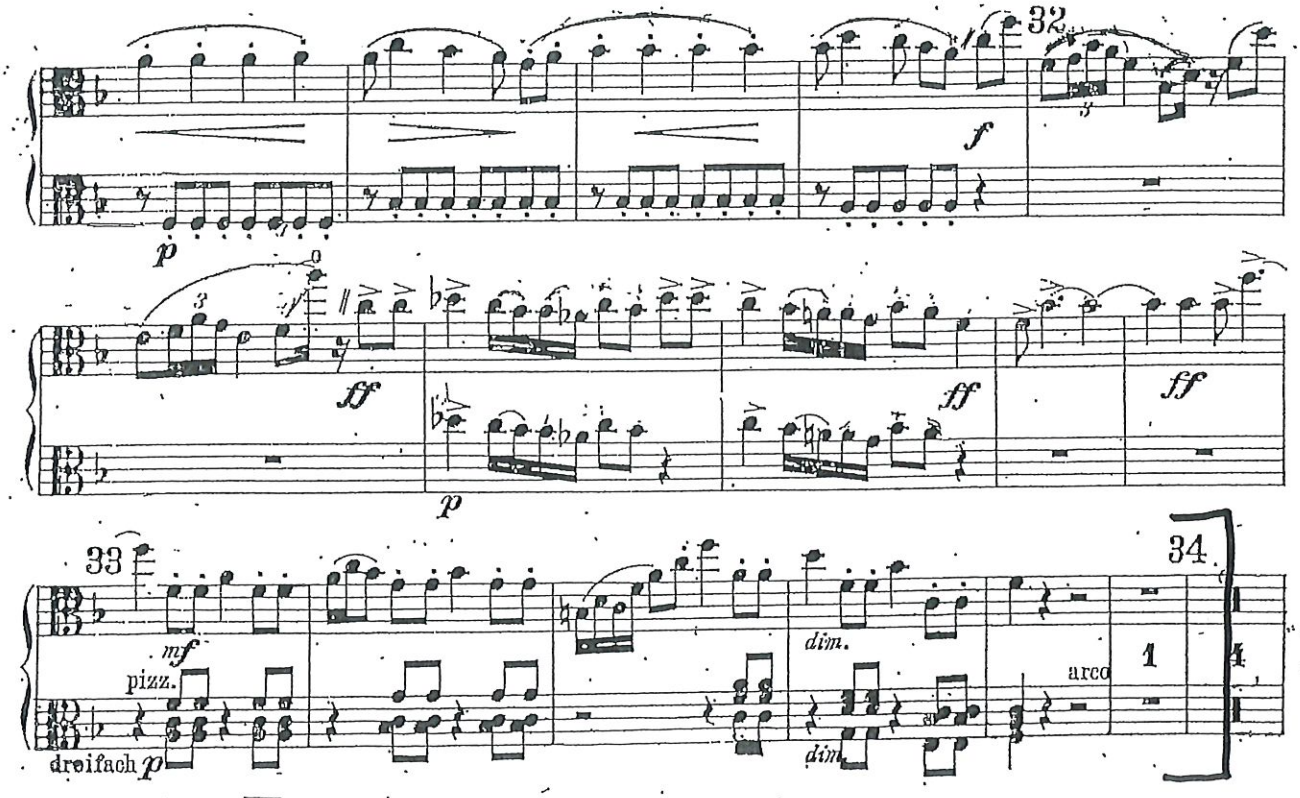
4 after [14] – Variation 1



R. STRAUSS **Don Quixote**

[29] – [34]



R. STRAUSS Don Quixote

[29] – [34] Cont'd