

Symphony San Jose invites highly qualified candidates to apply for the open position of Concertmaster.

The Concertmaster is a visible artistic leader of Symphony San Jose, working closely with the Executive Artistic Director and guest conductors in shaping the artistic personality of the orchestra and musical interpretation of each individual piece performed.

Specific responsibilities may include:

- Serving as the first chair violinist/principal of the first violin section
- Acting as a liaison between the conductor and the orchestra, translating the conductor's musical requests into technical instructions for musicians
- Marking all first violin parts with bowings to ensure that the section plays in unison, and coordinating with other string principals on the bowings for their sections
- Serving as a member of audition committees for any titled string chair, as well as any section violin position
- Establishing the order of the first violin sub list
- Participating in tenure meetings involving probationary members of the first violin section and all titled strings
- Serving on the orchestra's Artistic Committee
- Upon request, performing solo and chamber works
- Participating in fundraising, marketing, and public relations activities
- Meeting with the Executive Artistic Director, guest conductors, principal musicians of the orchestra, and musicians of the first violin section as needed to foster the development of the Symphony's artistic product and general welfare

Preliminary auditions will take place in San Jose on Monday, May 12, 2025. Initial rounds, conducted behind a screen, will consist of the first movement of two standard concertos, select concertmaster solos, and tutti first violin excerpts (see attached repertoire list). Select candidates will be invited to perform chamber music with musicians from Symphony San Jose in an unscreened round.

Candidates advanced as finalists will be invited to return to play one week with Symphony San Jose during the 2025/2026 season. In addition to that week's repertoire, finalists will perform select concerto, concerto grosso, and concertmaster solos with the orchestra in a closed final round audition.

To apply, please send a resume and refundable \$50 deposit check made payable to "Symphony San Jose" postmarked no later than Friday, March 28, 2025 to:

Nick Nichols, Director of Operations
Symphony San Jose
P.O. Box 790
San Jose, CA 95106-0790

Now in its 23rd season, Symphony San Jose's unique artistic identity has enabled it to become one of Silicon Valley's premier cultural institutions. Comprised of some of the best musicians in the Bay Area, the Symphony's innovative business model utilizes a roster of distinguished guest conductors in lieu of a resident music director. With an annual operating budget of \$4 million, the Symphony offers a subscription series at San Jose's majestic California Theatre, education and community activities, and a variety of special programming. The Concertmaster is a tenure-track position governed by the collective bargaining agreement between the Symphony and AFM, Local 6. Concertmaster compensation for the 2025/2026 season will be \$370 per service, with approximately 60 services offered.

Questions about the position or the audition may be addressed to nnichols@symphonysanjose.org.

Thank you for your interest in Symphony San Jose!



SYMPHONY SAN JOSE

CONCERTMASTER AUDITION - PRELIMINARY REPERTOIRE
Monday, May 12, 2025

SOLO:

MOZART Concerto 3, 4, or 5 (1st movement with cadenza)

-and-

1st movement exposition of a standard, Romantic concerto of the candidate's choice

FIRST VIOLIN SOLOS:

J.S. BACH	B Minor Mass	"Laudamus Te"
BRAHMS	Symphony No. 1	Mvt. II: 1 before [E] to end
RIMSKY-KORSAKOV	Capriccio espagnole	Mvt. III: solo
RIMSKY-KORSAKOV	Scheherazade	Mvts. II, III, & IV: solos
R. STRAUSS	Ein Heldenleben	1 after [22] to [31]

ORCHESTRAL EXCERPTS (1st Violin):

BARTOK	Concerto for Orchestra	Mvt. I: mm. 51-63; 76-135
CLYNE	Masquerade	4 before [Q] to 2 after [S]
BEETHOVEN	Symphony No. 9	Mvt. III: mm. 99-114
BRAHMS	Symphony No. 4	Mvt. I: m. 392 to end
MOZART	Symphony No. 39	Mvt. IV: beginning to m. 78
PROKOFIEV	Symphony No. 1	Mvt. I: beginning to [H]
SCHUMANN	Symphony No. 2	Mvt. II: beginning to m. 54
SHOSTAKOVICH	Symphony No. 5	Mvt. I: [9] to [12]

CHAMBER MUSIC:

BRAHMS	String Quartet No. 1	Mvt. I: beginning to m. 133
SHOSTAKOVICH	String Quartet No. 8 (quintet arrangement with bass)	Mvt. I: beginning to 2 before [7] Mvt. II: beginning to 1 before [22]

Violine I.

Nr. 5. „Laudamus“ (Arie für Mezzosopran oder Alt).

Andante maestoso.

Violine Solo.

Violine I.

The musical score is written for Violin I and Solo Violin, with piano accompaniment. It is in the key of B minor (two sharps) and common time (C). The tempo is marked "Andante maestoso".

The score consists of six systems of music. The first system shows the Solo Violin part starting with a forte (*f*) dynamic, and the Violin I part starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment begins in the second measure of the first system.

Key performance instructions include:

- f* (forte) for the Solo Violin in the first system.
- mf* (mezzo-forte) for the Violin I in the first system.
- p* (piano) for the Solo Violin in the second system.
- pp* (pianissimo) for the Solo Violin in the second system.
- cresc.* (crescendo) for both Solo Violin and Violin I in the third system.
- f* (forte) for the Solo Violin in the third system.
- mf* (mezzo-forte) for the Solo Violin in the third system.
- pp* (pianissimo) for the Solo Violin in the fourth system.
- p* (piano) for the Solo Violin in the fifth system.
- cresc.* (crescendo) for the Solo Violin in the fifth system.
- ff* (fortissimo) for the Solo Violin in the fifth system.
- mf* (mezzo-forte) for the Solo Violin in the fifth system.
- pp* (pianissimo) for the Solo Violin in the sixth system.
- mp* (mezzo-piano) for the Solo Violin in the sixth system.
- f* (forte) for the Solo Violin in the sixth system.

Other markings include trills (*tr*) and a fermata (10) in the fifth system, and a ritardando (*poco rit.*) in the sixth system.

Violine I.

a tempo

15

mf

pp

tr

mf

pp

tr

f

pp

cresc.

20

f

tr

mf

p

mf

p

25

tr

f

p cresc.

Detailed description: This page of a musical score for Violin I, measures 15-25, is in the key of B minor (three sharps) and 3/4 time. The tempo is marked 'a tempo'. The score is written in a grand staff with two staves per system. Measure 15 begins with a *mf* dynamic. The first system (measures 15-16) features a *pp* piano accompaniment in the left hand and a *mf* melody in the right hand with a trill. The second system (measures 17-18) continues the accompaniment and melody, with a *pp* dynamic in the right hand at the end. The third system (measures 19-20) has a *f* dynamic in the right hand and a *pp* dynamic in the left hand, with a *cresc.* marking. The fourth system (measures 21-22) features a *f* dynamic in the right hand and a *p* dynamic in the left hand. The fifth system (measures 23-24) has a *mf* dynamic in the right hand and a *p* dynamic in the left hand. The sixth system (measures 25-26) features a *f* dynamic in the right hand and a *p cresc.* dynamic in the left hand. Trills are marked with 'tr' throughout the score.

Violine I.

First system of the Violin I part. The upper staff begins with a forte (*f*) dynamic and a trill (*tr*) over a sixteenth-note figure. The lower staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a crescendo (*cresc.*) and a trill (*tr*) over a sixteenth-note figure.

Second system of the Violin I part. The upper staff begins with a forte (*f*) dynamic and a trill (*tr*) over a sixteenth-note figure. The lower staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a crescendo (*cresc.*) and a trill (*tr*) over a sixteenth-note figure.

Third system of the Violin I part, starting at measure 30. The upper staff begins with a forte (*f*) dynamic. The lower staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic.

Fourth system of the Violin I part, starting at measure 35. The upper staff begins with a forte (*f*) dynamic. The lower staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) dynamic.

Fifth system of the Violin I part. The upper staff begins with a trill (*tr*) over a sixteenth-note figure. The lower staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic and a crescendo (*cresc.*).

Sixth system of the Violin I part, starting at measure 40. The upper staff begins with a forte (*f*) dynamic. The lower staff starts with a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*p*) dynamic.

mus te tu.

Violine I.

First system of the musical score. The upper staff features a melodic line with a *mf* dynamic marking. The lower staff contains a rhythmic accompaniment with a trill (*tr*) and a *p* dynamic marking. A measure number '50' is positioned above the upper staff.

Second system of the musical score. The upper staff has a *f* dynamic marking and a trill (*tr*). The lower staff has a *mf* dynamic marking.

Third system of the musical score. The upper staff has a *tr* marking. The lower staff has a *f* dynamic marking. A measure number '55' is positioned above the upper staff.

Fourth system of the musical score. The upper staff has a *p* dynamic marking. The lower staff has a *f* dynamic marking.

Fifth system of the musical score. The upper staff has a *tr* marking and a *cresc.* marking. The lower staff has a *p* dynamic marking. A measure number '60' is positioned above the upper staff.

Sixth system of the musical score. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking and a *mf* dynamic marking. A *ff* dynamic marking is also present in the upper staff.

Brahms — Symphony No. 1 in C Minor

Violin I

74 *f dim.* *p dim.* *dolce* *f*

80 *espr.* *p dim.* 2

90 Solo *espr.* *cresc.* *f* 1

98 *f* *mf* *p* *cresc.* 1 3 1 3 3 3 3 3 3 3

103 *espr.* *p* *p*

109 *dim.* *pp* 2 2 *pp*

118 *mf* *p* *pp* *pizz.* *arco* *pp* *pp*

D E F

Detailed description: This page of a musical score for Violin I in C minor, measures 74-118. The score is written in treble clef with a key signature of three flats (C minor). It features various musical notations including dynamics (f, p, mf, pp, cresc., dim., dolce, espr.), articulation (accents, slurs), and performance instructions (Solo, pizz., arco). Fingerings (1, 2, 3) and bowings (1, 2) are indicated. Rehearsal marks D, E, and F are placed above the staff. The piece concludes with a double bar line and a fermata.

VIOLIN I.

III. Alborada.

Vivo e strepitoso.

The musical score is arranged in five systems. The first system shows the Violin I part starting with a *pizz.* (pizzicato) instruction. The piano accompaniment begins with a *con forza* instruction and a *ff* dynamic marking. A *Solo H arco* instruction is placed above the piano part. The second system continues the piano accompaniment with *spiccato* markings. The third system features *tr* (trills) in the piano part. The fourth system includes a *pizz.* instruction in the piano part and a *ff* dynamic marking. The fifth system features a *Solo K.* instruction in the piano part and a *con forza* instruction. The score concludes with a final *ff* dynamic marking.

VIOLIN I.

IV. Scena e Canto gitano

Allegretto.

quasi Cadenza (I)
Corni.

Violino I.

Tranquillo.
L 10 M

First staff of music for Violino I. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The tempo is marked 'Tranquillo.' with a 'L' (Lento) and a '10' above the staff. The music starts with a half rest followed by a series of notes with slurs and accents. A dynamic marking of *p* is present. A fermata is placed over the first measure.

6 Viol. Soli.

Tutti. pizz.

Second staff of music for Violino I, which is part of a larger section for 6 Viol. Soli. It features a treble clef, a key signature of three sharps, and a 6/4 time signature. The music consists of a series of notes with slurs and accents. Dynamic markings include *p* and *pp*. A first ending bracket labeled '1' is shown, leading to a section marked 'Tutti. pizz.' with a dynamic of *p*.

II.

[a] **Recit. Lento.**
Solo. 2 3

Third staff of music, marked with a bracketed 'a'. The tempo is 'Recit. Lento.' and the performance style is 'espressivo'. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The music is a melodic line with slurs and accents. A 'Solo.' marking is present, along with fingerings '2' and '3'.

Cad. 3 1 3 2 3 8 ten

Fourth staff of music, starting with a 'Cad.' (Cadenza) marking. It features a treble clef, a key signature of three sharps, and a 3/8 time signature. The music includes slurs, accents, and a 'rit. assai.' marking. A 'ten' (tension) marking is placed over the final notes.

Andantino. 8 19 1 A a tempo 20 21 22 B **Poco più mosso.** (Tempo giusto.) Tutti. *p* grazioso.

Fifth staff of music, starting with a bracketed '8'. The tempo is 'Andantino.' and the performance style is 'grazioso'. It features a treble clef, a key signature of three sharps, and a 3/8 time signature. The music includes slurs, accents, and dynamic markings *p* and *pp*. A first ending bracket labeled '1' is shown, leading to a section marked 'A a tempo' and 'B Poco più mosso. (Tempo giusto.) Tutti. p grazioso.'.

Sixth staff of music, continuing the melodic line from the previous staff. It features a treble clef, a key signature of three sharps, and a 3/8 time signature. The music includes slurs, accents, and dynamic markings *p* and *pp*.

Violino I.

Come prima.

unis. arco *p* *dolce e cantabile.*

K 1

pp pizz. 2

[b] Solo. *espress.* *p*

Cadenza. *p* *pp*

Tempo I. *L* 6/8

dim. *cantabile, con forza.* Tutti. *M* *ff* *allarg. assai.*

Solo. *a tempo* *colla parte.*

Violino I.

4c - d

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.
p capriccioso

Allegro molto e frenetico.
Tutti
ff
dim.
cresc.
p

Recit. Adagio.
Cad. Solo.
con forza

Vivo.
Tutti. f
pizz.
rit. molto
lunga
dim.
20
A
p

B
f

C
2
pizz.
2
f

Violino I.

poco più tranquillo
sul A

p dolce

1 Z 2

6 Viol. Soli.

pp

pp

pp

Lento. Recit.

1 Solo.

dolce e capriccioso

Cud.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

1. Violinen.

Etwas langsamer. **6 14 5 15 8** *allmählich etwas fließender* **8 16 2** 2. Viol.

mit Dämpfer **17** G - Saite *mit Steigerung*

mf **18** *f*

zurückh. Etwas Dämpfer weg **19** *langsamer. accel. espr.* **1 2 1** *mf sf*

20 *Wieder etwas langsamer. accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* **21** *mf sf*

f sehr energisch *sfz* *accel. cresc.*

Erstes Zeitmass. (lebhaft bewegt) **Solo.** **22**

geteilt *ff* *die übrigen* **12** *ff*

Soloviol. *viel ruhiger* **Lebhaft.** **2** *p mf*

viel ruhiger **23** *sfz poco calando sfz*

beinahe doppelt so schnell *(heuchlerisch schmachend)* *f*

(lustig) **Wieder sehr** **1 24** *ruhig.* **3**

1. Violinen.

beinahe doppelt so schnell

25 Wieder sehr ruhig;
voll Sehnsucht.

1. Violinen.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

plötzlich wieder ruhig und sehr gefühlvoll

Musical staff with notes and slurs.

smorz.

Musical staff with notes and slurs.

29

espr.

drängend

f

Musical staff with notes and slurs.

(beruhigend)

30 *drängend und
immer heftiger*

ff

Musical staff for Solovioline and other violins.

Solovioline.

*sfz (sornig)
pizz.*

die übrigen

geteilt *ff*
pizz.

sfz sfz sfz sfz fff

(schnell)

Musical staff with notes and slurs.

allmählich nachlassen

Musical staff with notes and slurs.

sfz sfz sfz

dim.

Musical staff with notes and slurs.

31 *sehr
ruhig*

1

1st VIOLIN

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Andante non troppo

Béla Bartók

5 con sord. *div.* *pp* 12 1 3

sim. String. 22 1 3 3 *pp* tornando - - - al

Tempo I

30 35 1 8 44 1 3

[a] *div.* senza sord. *f* 51 3 3

Vla. *f* 58

cresc. *ff* 58 *unis.*

8va *poco a poco accel.* 2 66 1

5 W.W. *8va* *d. = 76* **Allegro vivace** 76 *f* [b]

86 *Molto rit.* *a tempo* IV 1

Ist VIOLIN

95 *f*

110 *mf* *div.* *unis.*

122 *cresc.* *f*

135 *mf* (4)

142 (8) (11) *dim.* *p* 149 *p* *div.*

155 *poco a poco più* *Tranquillo*

165

175 *unis.* *p* 181

192 *punta d'arco* *div. 2 Vlns in each group* *3* *con sord.* *pp* *stacc.*

198

(Rall.) (a tempo) *sempre più tranquillo*

204 1 5 210 1 5 4 220 1 6 Vc.

8

Violin I

tutti, arco

133 *mf* *p* *f* *fz* *fz* *fz*

Vigorous and thorny

137 *sfz* *sfz* *sfz* *sfz-f* *ff* *sfz-ff* *molto*

140 *sfz* *sfz* *sfz* *ff* *sfz*

143 *f* *sfz* *sfz-ff* *ffp*

Soaring with grandeur and undulation

145 *f* *gliss.*

Organ-like with fleeting moments

153 *sfz-p* *f* *mf* *f* *mf* *p*

Beethoven — Symphony No. 9

Violino I

12

Andante moderato

65
Viol. II cresc. Viol. II cresc. morendo cresc.

75
cresc. morendo più p pp

83 Adagio Clar. I pizz. 1

92 3 1 cresc. cresc.

Lo stesso tempo

99 arco p dolce

103 cresc. dim. p

107 3 cresc.

109 tr cresc.

111 3 cresc. p

113 3 p

Brahms — Symphony No. 4 in E Minor

6

Violine I

369 *più f* *ff*

374 **P**

379 *f sempre più*

384

389

394 *ff*

403 *f sempre più*

408

412 **R** *più f*

417 *div.*

422

Detailed description: This page of a musical score for Violin I in E minor, measures 369-422. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *più f*, *ff*, *f sempre più*, and *div.* (diviso). There are also performance instructions marked with letters in boxes: **P** at measure 374 and **R** at measure 412. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The piece concludes with a final *ff* dynamic marking at measure 422.

Brahms — Symphony No. 4 in E Minor

Violine I

427

433

ff

dim

Detailed description: This block contains two staves of musical notation. The first staff starts at measure 427 and ends at measure 432. The second staff starts at measure 433 and ends at measure 438. The music is in E minor and 4/4 time. The first staff features a melodic line with eighth and sixteenth notes, and some chords. The second staff features a more rhythmic, chordal texture with a forte (*ff*) dynamic and a decrescendo (*dim*) marking at the end.

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

10

pp

15

A

20

pp

24

1 2

30

arco

p

cresc.

34

38

1

Detailed description: This block contains ten staves of musical notation for the 'Andante moderato' section. The music is in E minor and 4/4 time. The first staff (measures 6-9) is for Horns III and IV and includes an Oboe part. Dynamics include *pp* and *pizz.*. The second staff (measures 10-14) continues the melodic line with a *pp* dynamic. The third staff (measures 15-19) is marked with a boxed 'A' and features a melodic line with a *pp* dynamic. The fourth staff (measures 20-23) has a boxed '1' above it and a *pp* dynamic. The fifth staff (measures 24-29) has a boxed '2' above it. The sixth staff (measures 30-33) is marked with a boxed 'B', 'arco', and a *p* dynamic, with a *cresc.* marking. The seventh staff (measures 34-37) continues the melodic line. The eighth staff (measures 38-41) has a boxed '1' above it and features a melodic line with a *f* dynamic.

8

Violine I

Menuetto
Allegretto

Musical score for the Menuetto Allegretto, measures 1 through 41. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-16) features dynamics of mezzo-forte piano (*mf p*), mezzo-forte (*mf p*), and piano (*p*). The third staff (measures 17-23) starts with a forte (*f*) dynamic. The fourth staff (measures 24-31) includes a piano (*p*) dynamic. The fifth staff (measures 32-40) shows dynamics of piano (*p*), mezzo-forte piano (*mf p*), mezzo-forte (*mf p*), piano (*p*), and forte (*f*). The sixth staff (measures 41) concludes with a *Fine* marking.

Trio

Musical score for the Trio section, measures 42 through 58. The key signature changes to one flat (Bb) and the time signature changes to 3/8. The first staff (measures 42-43) begins with a piano (*p*) dynamic. The second staff (measures 44-58) continues with a piano (*p*) dynamic. The section concludes with a *Menuetto D. C.* marking.

Finale
Allegro

Musical score for the Finale Allegro, measures 59 through 20. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The first staff (measures 59-66) begins with a piano (*p*) dynamic. The second staff (measures 67-73) features a forte (*f*) dynamic. The third staff (measures 74-13) continues with a forte (*f*) dynamic. The fourth staff (measures 14-19) continues with a forte (*f*) dynamic. The fifth staff (measures 20) concludes with a forte (*f*) dynamic.

Violine I

26

31

36

41 **A**

48

56

64 *tr*

72

77 **B**

87

93

99 *f*

p

f

p

f

The image shows a page of a musical score for Violin I, measures 26 to 99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of several staves of notes, including eighth and sixteenth notes, with various articulations and dynamics. Measure 41 is marked with a box labeled 'A' and a dynamic marking of *p*. Measure 64 features a trill marked with *tr*. Measure 77 is marked with a box labeled 'B' and a dynamic marking of *p*. Measure 99 begins with a dynamic marking of *f*. The page number '9' is located in the top right corner.

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf* *dim. mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

ff *p* *pp*

A B C D E F G H

G.P.

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f

mf

p

Fl.

poco rit. *a tempo*
Viol. II

cresc.

p

cresc.

Fl.

p

Fl. *poco rit.* *a tempo*
Viol. II

Violino I.

51 *p espress.*

58

65

72 *morendo* 9 10 11 12 13 14 *p espress.*

96 *cresc.* 5 15 8 *ff dim. p*

114 16 6 17 12 18 3 *poco animando* 5 19 5 20 *pizz.*

147 *arco* 21 *p*

152

156 22 *Allegro non troppo.* $\text{♩} = 128$ 1 *ff*

160

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 51 to 160. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, accents, and dynamic markings. The first staff (51) begins with a *p espress.* marking. The second staff (58) has a measure number 10. The third staff (65) has a measure number 11. The fourth staff (72) features a *morendo* marking and measure numbers 9, 10, 11, 12, 13, and 14, ending with *p espress.* The fifth staff (96) includes *cresc.*, *ff dim. p*, and measure numbers 5, 15, and 8. The sixth staff (114) starts with *poco animando*, a tempo change to $\text{♩} = 92$, and measure numbers 16, 6, 17, 12, 18, 3, 5, 19, 5, 20, with a *pizz.* marking. The seventh staff (147) is marked *arco* and *p*, with measure number 21. The eighth staff (152) continues the *arco* section. The ninth staff (156) begins a new section marked *Allegro non troppo.* with a tempo of $\text{♩} = 128$ and a *ff* dynamic, with measure number 1. The tenth staff (160) continues this section.

QUARTETT I

VIOLINE I

Johannes Brahms, Op. 51 No 1

Allegro

1 *p* *cresc.*

6 *f* *p* *espress.*

13 *p*

23 *f* *cresc.*

26 *Text* *Text*

29 *f* *p*

35 *f*

40 *p*

44 *p* *cresc.*

48 *f*

VIOLINE I

51 *f*

55

59 *p dolce*

65

68 *p*

71

74 80-a 1.

80-b *p*

87 *cresc.* *f marcato*

93 *p*

99 *marc.* *f* *f* *p*

105

Detailed description: This is a page of a musical score for Violin I, containing measures 51 through 105. The music is written in a single staff on a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 51 starts with a forte (*f*) dynamic. Measures 59-65 are marked *p dolce*. Measure 68 is marked *p*. Measure 80-b is marked *p*. Measure 87 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic with a marcato (*marcato*) articulation. Measure 93 is marked *p*. Measure 99 has a marcato (*marc.*) articulation and dynamic markings of *f*, *f*, and *p*. Measure 105 ends with a first ending bracket.

VIOLINE I

111 *p* *cresc.* *f*

116 *f*

120 *f*

125 *cresc.* *f marc.*

130 *p*

135 *cresc.*

142 *f* *p* *pizz.*

151 *arco* *espress.* *p* *dim.*

162 *p cresc.* *f* *f* *cresc.*

167

172 *p*

179 *f* *p*

Violino I

Памяти жертв фашизма и войны

In Memory of the Victims of Fascism and War

КВАРТЕТ № 8

QUARTET No 8

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH
Op. 110 (1960)

Largo $\text{♩} = 63$ $\frac{4}{4}$

1

2

3

4

p

dim.

sfpp

mp

mf espress.

f dim.

pp

poco rit.

a tempo

pp

Violino I

5
pp

6
cresc. ed espress.
mf dim.

7
p dim.
pp

8
poco rit. 8 *a tempo*
dim. *pp*

9
pp *sfp*

10
mp *dim.*

2
attacca

II

11 *Allegro molto* ♩ = 120
sul G al \oplus
ff

Violino I



Musical staff 1, measures 12-13. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '12' is positioned above the staff.



Musical staff 2, measures 14-15. The staff continues the melodic line with eighth and sixteenth notes.



Musical staff 3, measures 16-17. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '13' is positioned above the staff.



Musical staff 4, measures 18-19. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '14' is positioned above the staff.



Musical staff 5, measures 20-21. The staff contains a melodic line with eighth and sixteenth notes.



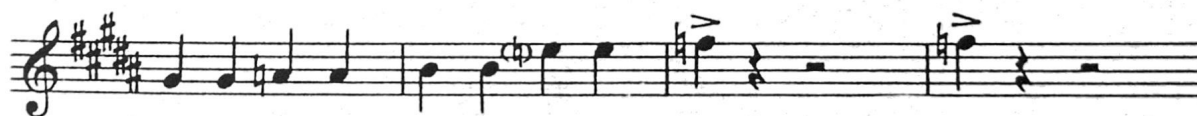
Musical staff 6, measures 22-23. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '15' is positioned above the staff.



Musical staff 7, measures 24-25. The staff contains a melodic line with eighth and sixteenth notes.



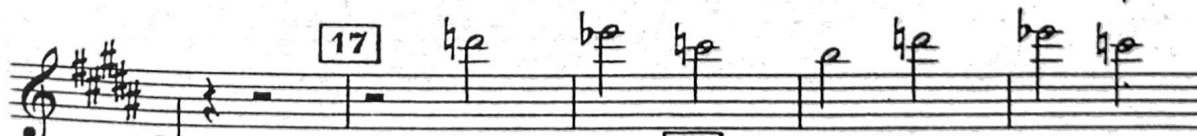
Musical staff 8, measures 26-27. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '16' is positioned above the staff.



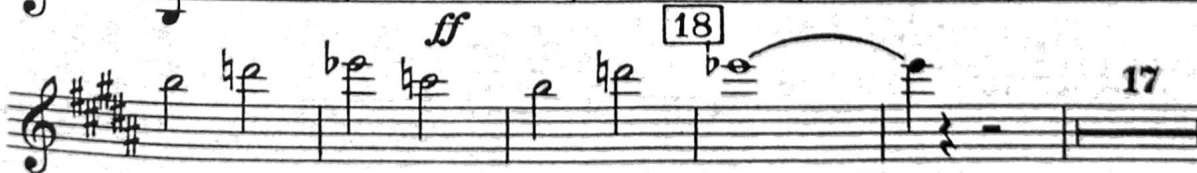
Musical staff 9, measures 28-29. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff 10, measures 30-31. The staff contains a melodic line with eighth and sixteenth notes.



Musical staff 11, measures 32-33. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '17' is positioned above the staff.



Musical staff 12, measures 34-35. The staff contains a melodic line with eighth and sixteenth notes. A box labeled '18' is positioned above the staff. The word 'ff' is written above the staff. A box labeled '17' is positioned at the end of the staff.

Violino I

19

ff

20

21 *fff* *molto espress.*

Violino I

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of chords and melodic fragments, including a half note chord on G3, a quarter note chord on A3, and a quarter note chord on B3.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a quarter note chord on C4, a quarter note chord on D4, and a quarter note chord on E4.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a half note chord on F4, a quarter note chord on G4, and a quarter note chord on A4. A bracket indicates a measure with a *ff* dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a quarter note chord on B4, a quarter note chord on C5, and a quarter note chord on D5. A box containing the number 22 is placed above the first measure.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a quarter note chord on E5, a quarter note chord on F5, and a quarter note chord on G5.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a quarter note chord on A5, a quarter note chord on B5, and a quarter note chord on C6.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a quarter note chord on D6, a quarter note chord on E6, and a quarter note chord on F6.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a quarter note chord on G6, a quarter note chord on A6, and a quarter note chord on B6. A box containing the number 23 is placed above the first measure. A measure with a fermata is marked with a '2' above it. A *ff* *espress.* dynamic marking is present.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a quarter note chord on C7, a quarter note chord on D7, and a quarter note chord on E7. A measure with a fermata is marked with a '2' above it.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a series of chords and melodic fragments, including a quarter note chord on F7, a quarter note chord on G7, and a quarter note chord on A7. A measure with a fermata is marked with a '1' above it.