



PRINCIPAL OBOE AUDITION REPERTOIRE

Monday, January 26, 2026

SOLO:	Mozart Oboe Concerto	Mvt. 1 (exposition)
ORCHESTRAL EXCERPTS:		
BACH	Cantata 82 "Ich Habe Genug"	Beginning to mm. 35
BRAHMS	Violin Concerto	Mvt. 2: mm. 3-32
DEBUSSY	La Mer	Mvt. 2: Rehs. [17]-[18]
HIGDON	Concerto for Orchestra	Mvt. 3: mm. 42-77
MENDELSSOHN	Symphony No. 3	Mvt. 2: mm. 32-67; mm. 83-100
RAVEL	Le Tombeau de Couperin	Mvt. 1: Beginning to [2]; Rehs. [8]-[9] Mvt. 3: Beginning to [4]
ROSSINI	La Scala di Seta	Beginning to downbeat of [3]
R. STRAUSS	Don Juan	Beginning to [B]
STRAVINSKY	Pulcinella	Mvt. 2: Rehs. [8]-[10] Mvt. 6: Rehs. [77]-[81]
TCHAIKOVSKY	Symphony No. 4	Mvt. 2: mm. 1-21

Kantate Nr. 82

Joh. Seb. Bachs Werke.

„Ich habe genug“.

Oboe.

Nr. 1. Arie.

Andante.

Solo



Brahms — Violin Concerto in D Major

Oboe I

4

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob. II *p* *dim.*

20 *p*

28 *mf* *p* Solo 11 Solo-Viol.

46 Tutti Solo 1 2 Tutti Solo 2 *poco* Tutti *mf*

p dolce *a - poco - più largamente* Viol. I Solo-Viol.

55 *f* Solo 6 9 2 *calando* Solo-Viol.

Tempo I

78 *dolce* 3 *p* Tutti 2

89 Solo 3 *mp cresc.* 3 *p*

102 6 Fl. I Viol. I *pp*

Allegro giocoso, ma non troppo vivace

Solo-Solo Viol. 5 Tutti *f ben marc.* *sf*

13 Solo A *p* *tr*

Debussy — La Mer

HAUTBOIS

4

N° 2 — Jeux de vagues

Allegro (dans un
rythme très souple) **16** Animé

Fl. *p*

18 *p* *f*

19 Assez animé

f *p* *p* *p*

p *p* *2* *p*

20 12 **21** 8 **22** au Mouvt
vous

f

Higdon - Concerto for Orchestra - Movement III: mm. 42-77

SOLO

46 *mf*

51

56 rit. *mp*

a tempo *f*

62 a tempo *mf*

68 *f* *ff*

74

Mendelssohn — Symphony No. 3

OBOE I

3

447 *sempre cresc.* *f f f ff* *dim. p cresc. ff dim.*

462 *p cresc. f f f f f f f f* *p ff dim. cresc.* **N**

475 *ff dim. f f f f f f f f* *ff* **O** *Assai animato.*

486

495 *ff* *ff* **P** **9**

513 *p* *f* *p* *f dim.* *p* **1** *attacca* **Andante come I**

Vivace non troppo.

1 **20** **Clar.** **A** *mf*

34 *cresc.* *f*

44 *f cresc. ff*

57

66 **B** **15** *pp* *f* *p* **C**

89 *p* *pp*

95 *pp* **11**

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **HAUTBOIS** **Vif.** ♩ = 92

COR ANGLAIS (2^d Hautbois)

pp

1

COR A. *pp* *mp*

p

2 **3**

mp

HAUTB. *mf* *f* *ff*

Detailed description of the musical score: The score is for the first movement, 'Prélude', of Maurice Ravel's 'Le Tombeau de Couperin'. It is written for Horn (Hautbois) and English Horn (Cor Anglais). The tempo is 'Vif' (lively) at 92 beats per minute. The key signature is G major (one sharp). The time signature is 12/16. The score is divided into measures, with some measures containing multiple notes. The music is written for Horn (Hautbois) and English Horn (Cor Anglais). The score includes dynamic markings (pp, mp, p, mf, f, ff) and articulation (accents). A red bracket highlights a specific passage in the Horn part. The score is divided into measures, with some measures containing multiple notes. The key signature has one sharp (F#). The time signature is 12/16. The score is for the first movement, 'Prélude'.

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

p

First system of the Hautbois part, measures 4 and 5. Measure 4 begins with a piano (*p*) dynamic. Measure 5 is marked with a first ending bracket labeled 1^a.

2^a

5

sf

p

Second system of the Hautbois part, measures 6 and 7. Measure 6 begins with a sforzando (*sf*) dynamic. Measure 7 has a piano (*p*) dynamic. A measure rest of 5 measures is indicated between measures 6 and 7.

SOLO

6

pp

4

Third system of the Hautbois part, measures 8 and 9. Measure 8 is marked SOLO. Measure 9 has a piano-piano (*pp*) dynamic. A measure rest of 4 measures is indicated between measures 8 and 9.

7

2

Trp.

COR A. SOLO

p

mf

f

Fourth system of the Hautbois part, measures 10 and 11. Measure 10 has a piano (*p*) dynamic. Measure 11 has a mezzo-forte (*mf*) and forte (*f*) dynamic. A measure rest of 2 measures is indicated between measures 10 and 11. The text "Trp." and "COR A. SOLO" are present.

8

f

4

pp

Prenez le 2^d HAUTB.

Fifth system of the Hautbois part, measures 12 and 13. Measure 12 has a forte (*f*) dynamic. Measure 13 has a piano-piano (*pp*) dynamic. A measure rest of 4 measures is indicated between measures 12 and 13. The instruction "Prenez le 2^d HAUTB." is present.

9

4

Prenez le COR A.

Sixth system of the Hautbois part, measures 14 and 15. Measure 14 has a piano-piano (*pp*) dynamic. Measure 15 has a piano (*p*) dynamic. A measure rest of 4 measures is indicated between measures 14 and 15. The instruction "Prenez le COR A." is present.

HAUTBOIS

III..Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS [

COR ANGLAIS

pp

pp

1

2

mp

3

p

4

SOLO

pp

p

1^a

2^a

4

8

5

6

Vous

HAUTB.

mf

8

2

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 *f*

57 *ff*

67

76 5 6 *p*

98 *p* *pp* *pp*

Richard Strauss Don Juan, Op.20

Oboe I.

Allegro, molto con brlo.

ff *f* *f cresc.* *ff* *fff* *ff* *trangu.* *flebile* *ff* *pespr.* *ff* *p* *mp un poco marcato* *peresc.* *calando poco* *sfz pp* *tranquillo* *dim.* *ppp* *dolce* *10* *11* *12* *13* *14* *mf* *1 E* *pp weich* *cresc.* *dim.* *mf espr.* *pp*

Igor Stravinsky
Pulcinella Suite

I
SINFONIA
(OVERTURE)
OBOE 1

ALLEGRO MODERATO

Musical score for OBOE 1, SINFONIA (OVERTURE), ALLEGRO MODERATO. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked ALLEGRO MODERATO. The first staff includes a 'Solo' marking and a 'f' (forte) dynamic. The second staff includes a 'tr' (trill) marking and a 'f' dynamic. The third staff includes a 'tr' marking and a 'f' dynamic. The fourth staff includes a 'tr' marking and a 'f' dynamic. The fifth staff includes a 'tr' marking and a 'f' dynamic. The sixth staff includes a 'tr' marking and a 'f' dynamic. The seventh staff includes a 'tr' marking and a 'f' dynamic. The score is marked with measure numbers 1 through 7 in boxes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line. The seventh staff ends with a double bar line.

Musical score for OBOE 1, SINFONIA (OVERTURE), ALLEGRO MODERATO. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked ALLEGRO MODERATO. The first staff includes a 'Solo' marking and a 'f' (forte) dynamic. The second staff includes a 'tr' (trill) marking and a 'f' dynamic. The third staff includes a 'tr' marking and a 'f' dynamic. The fourth staff includes a 'tr' marking and a 'f' dynamic. The fifth staff includes a 'tr' marking and a 'f' dynamic. The sixth staff includes a 'tr' marking and a 'f' dynamic. The seventh staff includes a 'tr' marking and a 'f' dynamic. The score is marked with measure numbers 1 through 7 in boxes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line. The seventh staff ends with a double bar line.

II
SERENATA

III
LARGHETTO

Musical score for OBOE 1, SERENATA, LARGHETTO. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked LARGHETTO. The first staff includes a 'Solo' marking and a 'f' (forte) dynamic. The second staff includes a 'tr' (trill) marking and a 'f' dynamic. The third staff includes a 'tr' marking and a 'f' dynamic. The score is marked with measure numbers 8 through 10 in boxes. The first staff ends with a double bar line. The second staff ends with a double bar line. The third staff ends with a double bar line.

OBOE I

5

73 ALLEGRO MODERATO

VI
GAVOTTA

74 Solo
DOLCE

75 *pp*

76

77 ALLEGRETTO

VARIATION I A

78 *tr*

79 *tr*

80 *tr*

81 ALLEGRO PIU TO TO MODER

VARIATION II A

82 **83** **84**

Tchaikovsky: Symphony No. 4 (second movement: 1–21)

Andantino in modo di canzona

Solo

p semplice, ma grazioso

9

18

The musical score is written on three staves. The first staff begins with a red bracket on the left. The second staff starts at measure 9. The third staff starts at measure 18 and ends with a red bracket on the right. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Andantino in modo di canzona'. The dynamics are 'Solo' and 'p semplice, ma grazioso'.