



# SYMPHONY SAN JOSE

## PRINCIPAL HORN AUDITION REPERTOIRE

Monday, May 11, 2026

<b>SOLO:</b>	Mozart Horn Concerto No. 2 or 4	Mvt. 1 (exposition-no cadenza)
<b>ORCHESTRAL EXCERPTS (ALL 1<sup>ST</sup> HORN):</b>		
BEETHOVEN	Symphony No. 6	Mvt. 3: mm. 132 - 161
BEETHOVEN	Symphony No. 7	Mvt. 1: mm. 84 - 102
BRAHMS	Symphony No. 2	Mvt. 1: [M] - mm. 477
BRAHMS	Symphony No. 3	Mvt. 3: [F] - 11 before [G]
MAHLER	Symphony No. 5 (corno obbligato)	Mvt 3. Beginning - [2]; [21] - [22]
MENDELSSOHN	Midsummer Night's Dream	Nocturne: mm. 1 - 34
RAVEL	Pavane for a Dead Princess	mm. 1 - 11
SHOSTAKOVICH	Symphony No. 5	Mvt. 1: 2 after [17] - [21] Mvt. 1: [33] - 1 after [41]
STRAUSS	Ein Heldenleben	Beginning - [2]
STRAUSS	Till Eulenspiegel	mm. 6 - 20; 12 after [28] - 2 before [30]
TCHAIKOVSKY	Symphony No. 5	Mvt. 2: mm. 8 - 28
WAGNER	Götterdämmerung	Siegfried's Rhine Journey (short call) 8 after [30] - 26 after [30]

BEETHOVEN - SYMPHONY No.6  
Mvt. 3: mm.132 - 161

83 *sf sf sf sf* **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f* *sempre più stretto* *a tempo Allegro (♩ = 132)* *sf sf sf sf sf sf sf*

Vc., Kb.

BEETHOVEN - SYMPHONY No.7  
Mvt. 1: mm.84 - 102

81 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

94 *p* *cresc..* 1 2 3 4 5

BRAHMS - SYMPHONY No.2  
Mvt. 1: [M] - mm.477

439 *pp* **2** **M** *p* *f* *dim.*

453 *Solo* *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

BRAHMS - SYMPHONY No.3  
Mvt. 3: [F] - 11 before [G]

84 Klar. Fag. I *lunga* **F**  
*p* *p espr.*

102

110 **1** **1** **3** **8** **5** **G**  
Ob. I *pp*

Detailed description: This image shows a page of musical notation for the third movement of Brahms' Symphony No. 3. It features three staves. The top staff is for Clarinet I and Bassoon (Klar. Fag. I), starting at measure 84. It contains a melodic line with a red bracket highlighting a note marked 'lunga' and boxed as 'F'. The dynamic is 'p' (piano), and the performance instruction is 'p espr.' (piano, spirited). The middle staff is for Oboe I (Ob. I), starting at measure 102. The bottom staff is for Oboe I (Ob. I), starting at measure 110. It contains a melodic line with a red bracket highlighting a note boxed as 'G'. The dynamic is 'pp' (pianissimo). Fingerings are indicated by numbers 1, 1, 3, 8, and 5. A dotted line connects the '8' fingering in the bottom staff to the 'lunga' note in the top staff.

MAHLER - SYMPHONY No.5  
Mvt. 3: Beginning - [2]

*Kräftig nicht zu schnell.*  
*in E (obligato) poco rit. a tempo*

2 *p* *ff* *fp* *fp* 5

*res.* 1

*fp* *ff* *ff* 13 2 17

MAHLER - SYMPHONY No.5  
Mvt. 3: [21] - [22]

The image shows a musical score for three staves of Mahler's Symphony No. 5, Movement 3, measures 21-22. The score is written in G major and 4/4 time. The first staff begins with a measure rest of 5 measures, followed by a boxed measure 20, a measure rest of 13 measures, and then measure 21. A red bracket highlights the first two notes of measure 21. Above measure 21 is the instruction "Nicht schleppen." and below it is the dynamic marking "ff". The second staff starts with a dynamic marking of "sf", followed by a measure rest of 1 measure, and then measure 22. A red bracket highlights the first note of measure 22. The dynamic marking "fp" is written below the first note, and "ff" is written below the final note. The third staff begins with the instruction "arrangend." above the staff and "cresc." below it. It contains 16 measures, with a red bracket highlighting the final note of the 16th measure. Above the 16th measure is the dynamic marking "ff".

MENDELSSOHN - MIDSUMMER NIGHT'S DREAM  
Nocturne: mm. 1-34

*Con moto tranquillo.*

Nº 7. *p**idul.*

*p* *mf* *cresc.*

*dim.* *mf* *cresc.* *p* *cresc.*

*1/4*

RAVEL - PAVANE FOR A DEAD PRINCESS  
mm. 1-11

The image displays a musical score for the first eleven measures of the 'Pavane for a Dead Princess' by Maurice Ravel. The score is written for two parts: 1<sup>er</sup> Cor. (First Horn) and 2<sup>d</sup> Cor. (Second Horn). The time signature is common time (C). The key signature has one flat (B-flat major or D minor). The 1<sup>er</sup> Cor. part begins with a 'SOLO' marking and a *pp* dynamic. The 2<sup>d</sup> Cor. part also starts with a *pp* dynamic. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-8, with dynamics *p* and *pp expressif*. The third system covers measures 9-11, with dynamics *pp* and *mf*. A red bracket highlights the first measure of the 1<sup>er</sup> Cor. part in the first system. A red bracket highlights the end of the first system in the third system. The score includes various musical notations such as slurs, ties, and dynamic markings.

SHOSTAKOVICH - SYMPHONY No.5  
Mvt.1: 3 after [17] - [21]

Handwritten musical score for Shostakovich's Symphony No. 5, Movement 1, measures 16-22. The score is written on seven staves. Measure 16 is marked with a tempo of quarter note = 92. Measure 19 is marked with a tempo of quarter note = 104. Measure 22 is marked 'Allegro' with a tempo of quarter note = 126. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'ff', 'poco animando', and 'f'. Red brackets highlight the beginning of measure 17 and the end of measure 21.

SHOSTAKOVICH - SYMPHONY No.5  
Mvt. 1: [33] - 1 after [41]

32  $\text{♩} = 128$  3 33 *fff espress.*

34 *dim. pp* 6 35 *ff cresc.*

36 *Largamente. ♩ = 66* *ff*

37 *ff* *molto*

38 *ri-te-nu-to* *a tempo con tutta forza*

*rallentando* 2 39 *Più mosso. ♩ = 96* *solo*

40 41

Detailed description: This is a page of musical notation for the first movement of Shostakovich's Symphony No. 5. It contains eight staves of music. The first staff (measures 32-33) is marked with a tempo of quarter note = 128 and includes a red bracket under measure 33. The second staff (measures 34-35) features dynamics like *dim. pp* and *ff cresc.*. The third staff (measures 36-37) is marked *Largamente. ♩ = 66* and *ff*. The fourth staff (measures 37-38) is marked *molto*. The fifth staff (measures 38-39) is marked *ri-te-nu-to* and *a tempo con tutta forza*. The sixth staff (measures 39-40) is marked *rallentando* and *Più mosso. ♩ = 96*. The seventh staff (measures 40-41) includes a *solo* marking and a red bracket under measure 41. The notation includes various note values, rests, and dynamic markings.

# STRAUSS - EIN HELDENLEBEN

Beginning - [2]

Lebhaft bewegt.

The musical score is written in 4/4 time and consists of four staves. The first staff is in bass clef and begins with a red bracket on the left. It contains a bass line with a forte (*f*) dynamic and includes triplet markings. The second staff is in treble clef and continues the melody with a sforzando (*sfz*) dynamic. The third staff is also in treble clef and features a triplet of eighth notes followed by a first finger (*1*) marking. The fourth staff is in treble clef and includes a red bracket on the left, a triplet of eighth notes, and a first finger (*1*) marking. The piece concludes with a decrescendo (*dim.*) and piano (*p*) dynamic.

STRAUSS - TILL EULENSPIEGEL  
Mm. 6-20

**Gemächlich.**  $J. = \text{♩ des } \frac{4}{8}$  *allmählich lebhafter*

**Volles Zeitmass. (sehr lebhaft)**

*cresc.* **1** *mf* *cresc.*

**1 8** **2 2**

STRAUSS - TILL EULENSPIEGEL  
12 after [28] - 2 before [30]

**Horn I in F.**

*schnell und schattenhaft* 9 27 4 *poco rit.* *etwas gemächlicher.* 7 28 *Ill. Horn. zart*

*mf*

6 *atmählich lebhafter* *p* *cresc.*

*Volles Zeitmass. (sehr lebhaft)* 6 29 4 *p* 5 *mf* *mf marcato*

*fp* *mf* *fp* *f*

1 30 *f* *mf* *f*

The image displays a musical score for Horn I in F, consisting of five staves. The first staff begins with the tempo and mood instruction 'schnell und schattenhaft' and includes measures 9, 27, and 4. It features a dynamic marking of 'mf' and a 'poco rit.' instruction. The second staff starts with 'atmählich lebhafter' and includes a red bracketed section. The third staff is marked 'Volles Zeitmass. (sehr lebhaft)' and includes measures 6, 29, and 4, with dynamics 'p', 'mf', and 'mf marcato'. The fourth and fifth staves continue the piece with various dynamics including 'fp', 'mf', 'f', and 'f'.

TCHAIKOVSKY - SYMPHONY No.5  
Mvt.2: mm. 8-28

Horn 1 in F

**Andante cantabile, con alcuna licenza.**

7 SOLO.  
*dolce con molto espress.*

animando riten. **A** Sostenuto  
*mf p*

animando Sostenuto  
*mf > p*

Con moto dolce anim.  
*p*

Sostenuto  
*mp*

4

WAGNER - GÖTTERDÄMMERUNG  
Siegfried's Rhine Journey (short call)  
8 after [30] - 26 after [30]

30 **Molto meno mosso.** *meno f* 6 **in F. Vivace.** *f (sulla scena)* *lungo*

5 *f*

**Allegro.** (♩ = ♩) *ff in F.* 2 3 4 5