SYMPHONY SAN JOSE

SECOND CLARINET/BASS CLARINET and THIRD CLARINET/BASS CLARINET
(Two Positions; E-flat Clarinet Optional)

Monday, January 25, 2027 and Tuesday, January 26, 2027

AUDITION REPERTOIRE

SOLO:	Mozart Clarinet Concerto	Mvt. I (exposition)

ORCHESTRAL EXCERPTS (FIRST CLARINET):

1.	BEETHOVEN	Symphony No. 6	Mvt I: mm.474-492 Mvt II: mm.68-77
2.	BRAHMS	Symphony No. 3	Mvt II: mm.1-23
3.	MENDELSSOHN	Symphony No. 3	Mvt. III: mm.9-67; 84-122
4.	PROKOFIEV	Peter and the Wolf	[20]-[21]
5.	RIMSKY-KORSAKOV	Capriccio Espagnol	Mvt I: [A]-[B]; [C] to 21 after [C] Mvt III: 11 mm. after [K] to end

ORCHESTRAL EXCERPTS (SECOND CLARINET):

6.	BARTOK	Concerto for Orchestra	Mvt. II: mm.45-57; 180-211
7.	BRAHMS	Symphony No. 3	Mvt. II: mm.1-32
8.	RAVEL	Daphnis & Chloe Suite No. 2	[155]-[158]; 2 mm. before [211]-[218]
9.	TCHAIKOVSKY	Symphony No. 5	Mvt. I: mm.1-37

ORCHESTRAL EXCERPTS (BASS CLARINET):

10.	GROFE	Grand Canyon Suite	Mvt. III: On the Trail 1st solo
11.	KHACHATURIAN	Piano Concerto	[220]-[235]
12.	RAVEL	Daphnis & Chloe Suite No. 2	[165]-[170]; 3 mm. after [212]-end
13.	SHOSTAKOVICH	Violin Concerto No. 1	Mvt. II: [23]- 4 mm. before [25]
14.	STRAUSS	Don Quixote	[14]-[19]; [72]-[74]
15.	STRAVINSKY	The Rite of Spring	[5]-[7]; [11]-[12]; [48]-[49]; 1m before [141]-[142]

**** OPTIONAL** ORCHESTRAL EXCERPTS (E-FLAT CLARINET):**

16.	BERLIOZ	Symphonie Fantastique	Mvt. V: mm.40-65
17.	RAVEL	Bolero	[3]-[4]
18.	STRAUSS	Till Eulenspiegel	[40]- 9mm. after [40]

#1a

Beethoven — Symphony No. 6

Klarinette I in B

289 Solo 10 Viol.I
Viol. II
p

310 G
cresc.
ff

319 2
fp

332 20
Ob.I
p 2

366 H 2
cresc.
f f p

379 2
ff f p cresc. f

393 9 Viol.I
dim. p

418 Solo 4
dolce p dolce

432 1 I
f

446 7 Va. Viol.II
sf sf sf sf sf sf sf sf sf sf ff

470 2 K
f f p f dolce

482
f f f dim.

490 8
Fl.I
pp p f sf sf sf p

#1b

Beethoven — Symphony No. 6

Klarinette I in B

Szene am Bach

Andante molto moto (♩.=50)

Viol. II — 2 — Solo

cresc. *fp* *p*

10 — Solo

cresc. *fp* *cresc.* *p* *cresc.* *p*

16 — A — 1 — 2

cresc. *p* *pp* Fag. I *p*

26

cresc. *p* *cresc.* *p*

33 — 2 Fag. I — B

cresc. *f* *p* *dim.* *pp* *cresc.*

43

f *sf* *p* *cresc.* *sf*

50 — C

p *dim.* *dolce*

56 — 2 Viol. II — 2 Viol. I

cresc. p *p* *cresc. f*

69 — D — Solo

p

74

cresc. *p* *tr*

78 — E

f *p* *dolce* *cresc. f*

86

dim. *cresc*

91 — F

p *cresc.* *fp* *cresc.*

97 — 3

p *cresc.* *f* *p* *cresc.* *p* *cresc.* *p* Fag. I

#2

Brahms — Symphony No. 3 in F Major

Clarinet I in B♭

171 *cresc.* *f* *ff*

176

180 *sf* *sf* *sf* L *f marc.*

188 *più f*

193 *sf* *sf* *sf* *sf* *sf*

199 M *ff* *rf* *p* *f* *p* *dim.*

208 Ob.I *p cresc.* *fp* *p*

in B

Andante

p espress. semplice

7

13 A *pp* *p*

20 B *p* *mf*

27 *f* *f* *sf* *sf* K.-B.

#3a

Mendelssohn — Symphony No. 3

CLARINETTO I

450 *sf* *f* *sf sf ff* *dim.* *p* *cresc.* *ff dim.* *p* *sf* *cresc.*

464 **N** *sf sf sf sf fff* *p* *ff* *dim.* *cresc.* *ff*

476 *dim.* *sf cresc.* *sf* *sf sf sf* *fff* **O Assai animato** *ff*

486

493 *ff* *f*

502 **P** *dim.* *p* *dim.* *pp*

513 **Andante come I** *p* *sf* *p* *sf dim.* *p* *dim.* *attacca*

in B

Vivace non troppo ♩=128

7 *p*

14

22 *f* *f*

33 **A** *dim.* *cresc.* *f* *sf*

46 *sf cresc.* *ff* 3 *f*

62 **B** *più f* 16

#3b

Mendelssohn — Symphony No. 3

CLARINETTO I

84 C pp sf p pp

93

100 9 dim. f

117 1 D ff f pp 1 2 3 4 5 6

131 p cresc. 1 p 1

143 1 cresc. E 1 f

153 1 1 p p

163 5 dim.

176 p cresc. f cresc. 1 f

188 1 f F ff sf

197 sf

206 sf sf ff

215 sempre ff

223 G ff 7 p


mf
Andante
18
But Grandfather took Peter . . .
. . . and led him home.
1st Vln.
mp
No sooner had Peter gone . . .
. . . out of the forest.
(senza rit.)
f
19 Andante molto. ♩=66
1st Horn
mp
cresc.
f
mf Nervoso ♩=96
20
In a twinkling . . .
up the tree.
f
poco rit.
a tempo
rit.
f accel.
ten.
f precipitato
a tempo
p
rit.
21 Allegro ♩=160
Ob.
f marcatissimo
22
p
cresc.
ff
And then . . .
swallowed her.
23 Meno mosso
1st Trpt.
f
Andante. ♩=76
p

Nicolai Rimsky-Korsakov

Capriccio Espagnole, Op. 34

#5a

Clarinetto I.

I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo

A

con forza

B

f

#5b

Solo

C

con forza

p

p

attacca

#5c

Clarinetto I.

K

pp

brillante

pp

cresc.

sf sf f

lunga

attacca

in B.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I). Cadenza (II) (Violino Solo.)

L

a tempo

Viol. I. II.

pizz

arco

pizz

Solo

dolce e leggieromento

Flauto Cadenza (III)

Cadenza (IV)

Solo

p

a tempo

dim.

p

(Cadenza V)

Arpa

a tempo

#6 Bartok - Concerto for Orchestra

2nd CLARINET

(Accel.) Tempo I

488 494 500 509 514 521

II. GIUOCO DELLE COPPIE

Allegro scherzando

in A 25 33 41 45 52 60 TACET

Ist Ob. Poch. rit. a tempo

#6a


162
in B♭
1st Cl.
165
1st Bsn.
Poco rit.
tornando al Tempo I
etc.
173
in A
1st Bsn.
2nd Cl. in A
181
189
sempre stacc.
cresc.
198
Poch. rit.
a tempo
205
dim.
Poco rall.
a tempo
212
219
1st Cl.
225
in A
228
235
241
248
1st Trpt.
252
Take B♭ Cl.
2nd Cl. in B♭
Bsn.
258
263

#7

Brahms — Symphony No. 3 in F Major

Clarinet II in B♭

178 *sf* *sf* *sf*

186 L *f marc.* *più f*

192 *sf* *sf* *sf* *sf* *sf*

199 M *ff* *rf* *p* *f* *p* *dim.*

208 3 Ob. I 3 *p cresc.* *fp* *p*

Andante

p semplice

11 1 A *pp* *p*

20 1 B *p* *mf* *f*

28 *f* *sf* *sf* 8 C 7

48 Klar. I Viol. I 8 *p*

63 D 2 Hr. I 2 *mf* *cresc.*

75 *f* *sf* *sf* *sf* E 5 Ob. I

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2me SÉRIE

#8a

CLARINETTES

En LA

155 Lent

C. B.

pp

12

156

1

p cresc. poco a poco

mf


157
f
2
158
1º
pp
expressif
159
p
160
mf
161
p
p


209
mf
ff
p sub.
2
3
4
à 2
fff
210
1
2
Cl. B.
1re Cl.
pp
#8b
211
p
p
mp
212
mf
2


pp
213
p
214
mf
a 2
p
mf
215
8
f
8
f
p
216
ff
p


a 2
ff
217
ff
p
a 2
218
3
ff
Fl.
219
à 2 Cl.
p
220
ff
ff
pp
221
p
mf
ff
FIN

#9

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

p *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* A *pp*

22 *mf cresc.* *f* *mf dim.* *mf* *sf* *mf*

29 *sf* *p* *p* *pp*

Allegro con anima

38 **10** Klar. I *grazioso e legg.* *pp*

52 *pp* *poco cresc.* B *mp* *p*

58 *p*

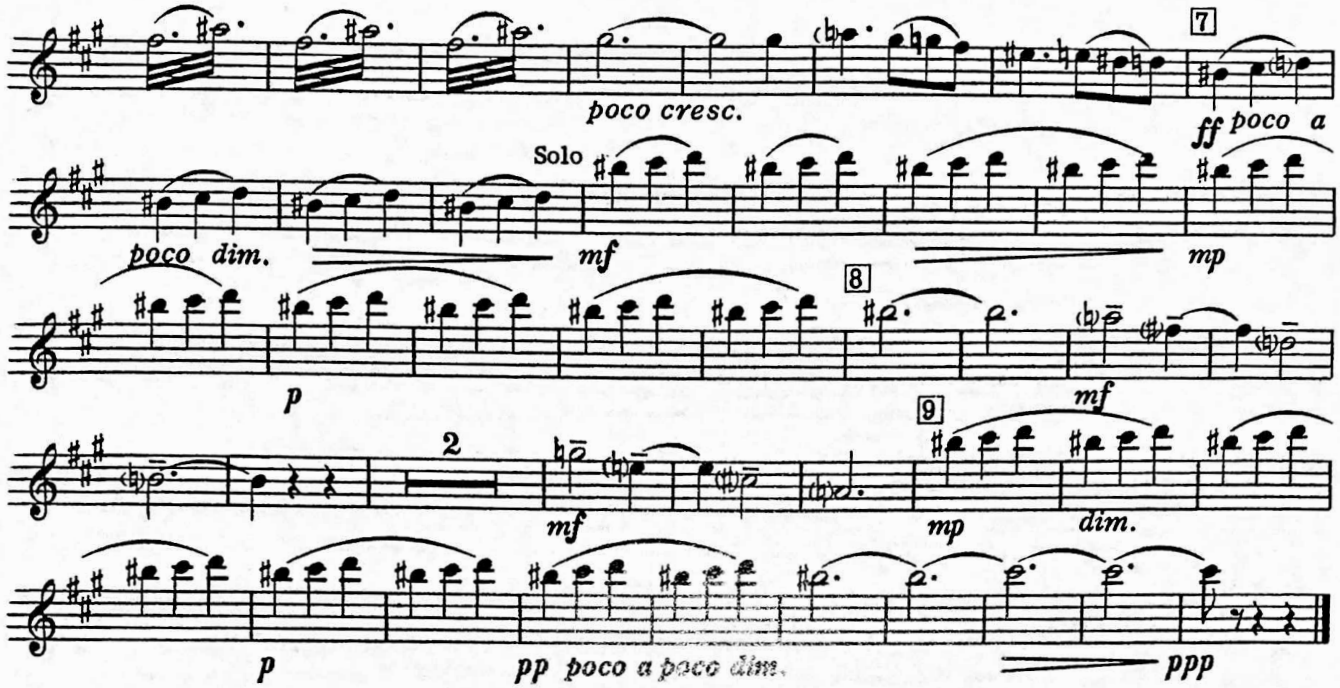
62 1 C 1 *p*

68 *ff* 1 *p* *mf*

73 1 *p* *ff* 1

#10

Grand Canyon Suite, Ferde Grofé



3. ON THE TRAIL



#11

. Khachaturian: Piano Concerto, fig. 220-235



#12a Ravel - Daphnis & Chloe Suite 2




207
208
209
210
211
212
213
214
Solo
#12b


215
Fl.
p
216
1
p
ff
217
p
ff
ff
218
3/4
p
219
220
ff
1
p
mf
221
2/4
ff 3
2
3
4
5
6

#13

Shostakovich - Violin Concerto No. 1

Bass Clarinet



#14a

Bass / Clarinette in B.

Don Quixote, der Ritter von der traurigen Gestalt.

Mässig.

Maggiore. (Sancho Panza.)

Gemächlich.

Var. I.

Langsam.

Viola.

Bass / Clarinette in B.

11 1 Viel schneller 67 7 3 6 68 4 Cl. I.

69 Beinahe doppelt so langsam.

70

71 dim.

#14b

72 ausdrucksvoll

73 mf

74 cresc.

sfz

Finale. dim.

75 9 76 4

Sehr ruhig.

Cello-Solo.

77 9 Cl. I. II.

78 2

79 sehr ruhig 80 81 3 6 7 Viol. I.

immer ruhiger

sfz werden.

82 4 5

1967

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

#15a

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI ♭

I. STRAVINSKY

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Cl. bas. I.

a tempo

Più mosso

Clar. bass. II

poco accel.

Clar. bass.

Solo I

Clar. bass.

#15b

Clar. picc.

Ob.

To I

Viol. I pizz.

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38
f ben tenuto
39
Cl.J
tr
40
T-be
Cor.
41
bassi
T-ni
T-be
(4/8 + 5/8)
(5/8 + 4/8)
42
43
44
Cor.I
45
fff
46
Timp.
Fl.
47
Viol.II
Viol.II
Viol..
RONDES PRINTANIERES
Tranquillo
48
Solo
p

#15c


Sostenuto e pesante
mf
ff
sempre simile
poco rit.
Vivo
sff
sf
Tranquillo
JEU DES CITÉS RIVALES
Molto allegro
T-ne
Cor.
ten.
simile


135
136
I
II Clar. bass.
p
mf
sf
p
137
sfz
sfz
138
Cor.
139
pp
bass.
pizz.
140
Clar. bass. II
#15d
141
Clar. bass. II
più
f
♪=126
142 DANSE SACRALE
Solo
pp
Ob.
143
144
ff marc.
145
ff
ff
146
Timp.
147
148
sff
149
150
151
Tromb.
152
Timp.
153
154
155

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mi♭)

Larghetto.(♩=63)

5 60 5 61 6 62 4

Allegro.(♩.=112)

Clar.II.

1 2 3 4 5

Allegro assai.(o=67)

6 7 8

ff

ff

63 Allegro. solo

poco f *cresc.*

sempre cresc.

f

64

cresc. *ff* *ff*

(♢=♩.)

2

ff

65 19 (Glocken.) (Campane.) 19 66 33 Corni.

34 35 36

67 19

f

68 26 Corni.

f

27 28 29

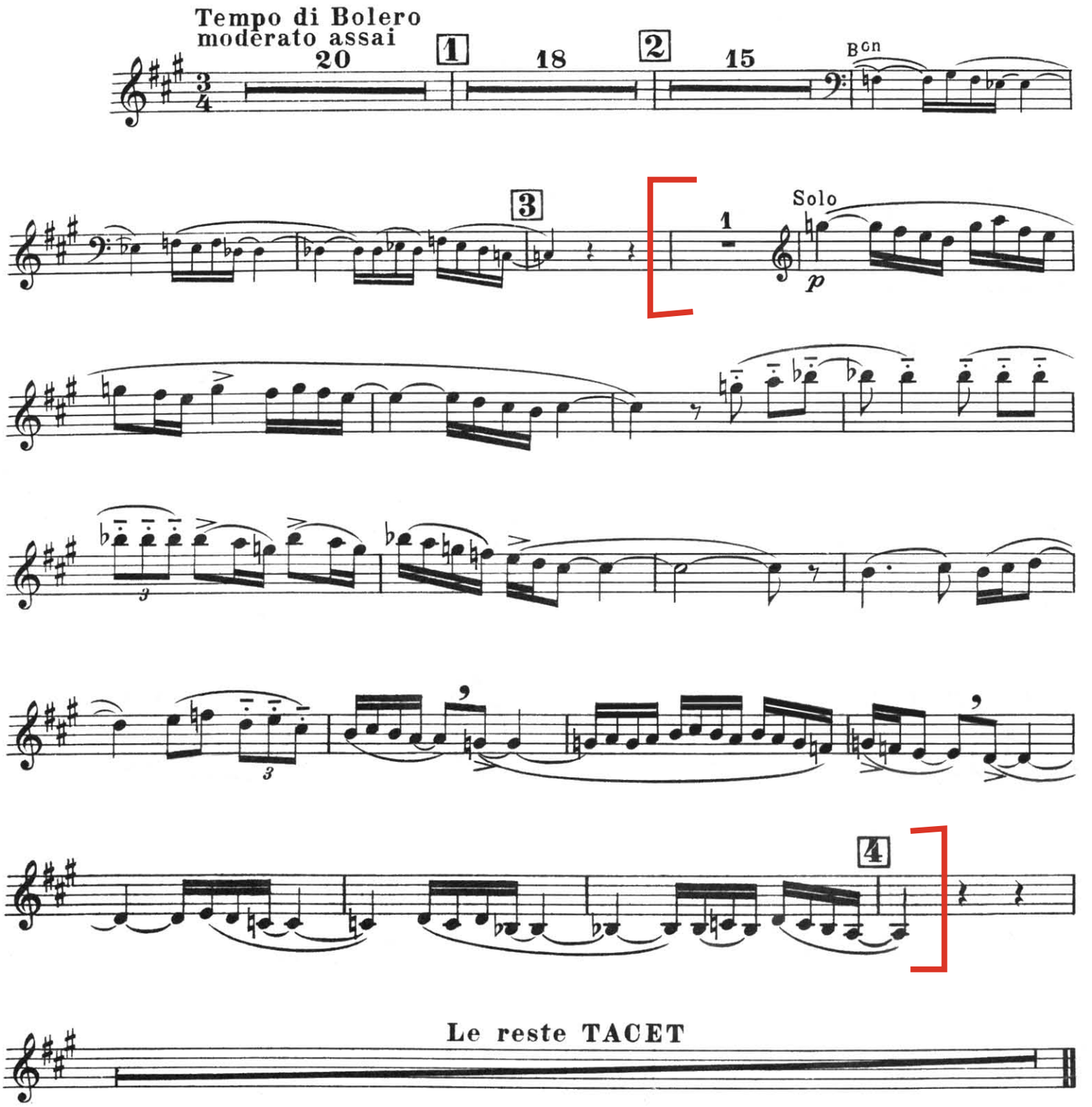
#17

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi ♭



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215, RUE DU FAUBOURG ST-HONORE
75008 PARIS

#18

E♭ Clarinet

4

33 16 34 4

mf f

35

ff f ff

f mf cresc

36

fff cresc ff f

ff immer ausgelassener und lebhafter

37

ff

ff

38 gleichgültig

p p

39 etwas breiter Kläglich

ff entstellt ff

40

mf sfz dim p dim

Epilog Doppelt so langsam in Zeitmass des Anfang's

17

Sehr lebhaft

f cresc ff fff