SYMPHONY SAN JOSE

SECOND OBOE/ENGLISH HORN & THIRD OBOE/ENGLISH HORN
(Two Positions)

Monday, January 25, 2027

AUDITION REPERTOIRE

SOLO:		Mozart Oboe Concerto	Mvt. 1 (exposition)

ORCHESTRAL EXCERPTS (FIRST OBOE):

1.	BRAHMS	Violin Concerto	Mvt. 2: mm.3-32
2.	HIGDON	Concerto for Orchestra	Mvt. 3: mm.42-77
3.	MENDELSSOHN	Symphony No. 3	Mvt. 2: mm.32-100
4.	RAVEL	Le Tombeau de Couperin	Mvt. 1: Beginning – [2]

ORCHESTRAL EXCERPTS (SECOND OBOE):

5.	BARTOK	Concerto for Orchestra	Mvt. 2: mm.25-45; mm.181-197
6.	BRAHMS	Symphony No. 2	Mvt. 2: mm.19-26
7.	DVORAK	Symphony No. 7	Mvt. 2: mm.1-8
8.	WAGNER	Die Meistersinger Overture	2m. before [G] – 2m. before [H]

ORCHESTRAL EXCERPTS (ENGLISH HORN):

9.	DEBUSSY	Nocturnes	Mvt. 2: mm.3-8; [2] – 9m after [3]; [14] - [15]
10.	DE FALLA	Three Cornered Hat	The Miller's Dance [1] - [2]
11.	DVORAK	Symphony No. 9	Mvt. 2: mm.7-18
12.	RAVEL	Piano Concerto in G Major	Mvt. 2: [6] – [9]
13.	RODRIGO	Concierto de Aranjuez	Mvt. 2: Beginning – [5]
14.	ROSSINI	William Tell Overture	mm.176-226

#1

Oboe I


Adagio
Tutti
Fag.
Hr.
(Solo)
p dolce
8
13
Ob.II
p
dim.
20
p
28
mf
p
Solo
11
Solo-Viol.
46
Tutti
p dolce
1
Solo
2
Tutti
Viol. I
Solo
2
poco
Tutti
Viol. I
mf
a - poco - più largamente
55
Solo
f
6
Solo-Viol.
9
2
calando
Solo-Viol.
Tempo I
78
dolce
3
p
Tutti
2
89
Solo
p
3
mp cresc.
3
p
102
6
Fl. I
Viol. I
pp
Allegro giocoso, ma non troppo vivace
Solo-Viol.
Solo
sf
5
Tutti
f ben marc.
sf
13
Solo
A
p

#2

Higdon - Concerto for Orchestra - Movement III: mm. 42-77



#3

Mendelssohn — Symphony No. 3

OBOE I

447 *sempre cresc.* *f* *sf sf ff* *dim.* *p* *cresc.* *ff* *dim.*

462 **N** *p* *cresc.* *sf sf sf* *sf* *fff* *p* *ff* *dim.* *cresc.*

475 *cresc.* *ff* *dim.* *sf sf* *sf* *sf sf* *sf* *fff* **O** Assai animato. *ff*

486

495 *ff* **P** *ff* 9

513 **Andante come I** *p* *sf* *p* *sf* *dim.* *p* 1 *attacca*

Vivace non troppo.

2 *f* 1 *f* *sf* 20 Clar. **A** *mf*

34 *cresc.* *f* *sf*

44 *sf* *cresc.* *ff*

57 *sf* *sf* *sf* *sf* *sf*

66 **B** 15 *pp* *sf* *p* **C** *sf*

89 *p* *pp*

95 *pp* 11

#4

Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude



V. S.

(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

5a Bartok - Concerto for Orchestra Mvt. 2



#5b Bartok Concerto for Orchestra Mvt 3



III. ELEGIA



#6

Brahms — Symphony No. 2 in D Major

Oboe II

400 Viol. II 5 *ff* *poco f*

415 *cresc.* *f cresc.* *ff* L *fp* 2

427 *p dolce* 14 M Ob. I *cresc. molto*

451 *f* *dim.* *p* 8 *un poco string. ritard.* 7 8 *in tempo, ma più tranquillo* Viol. I 5

486 Viol. I *mf* *f dim.*

in tempo, sempre tranquillo

494 *poco rit.* *p* 1 9 Ob. I Hr. Ob. I Klar. *espr.* *cresc.*

511 *f* *dim.* *p* 4 Viol. I *p*

Adagio non troppo

Vcl. *pp*

7 *mf* *p* Fl. 1 *p*

16 A Hr. I *p*

22 *dim.* 2 Fl. I

Oboe II

II.



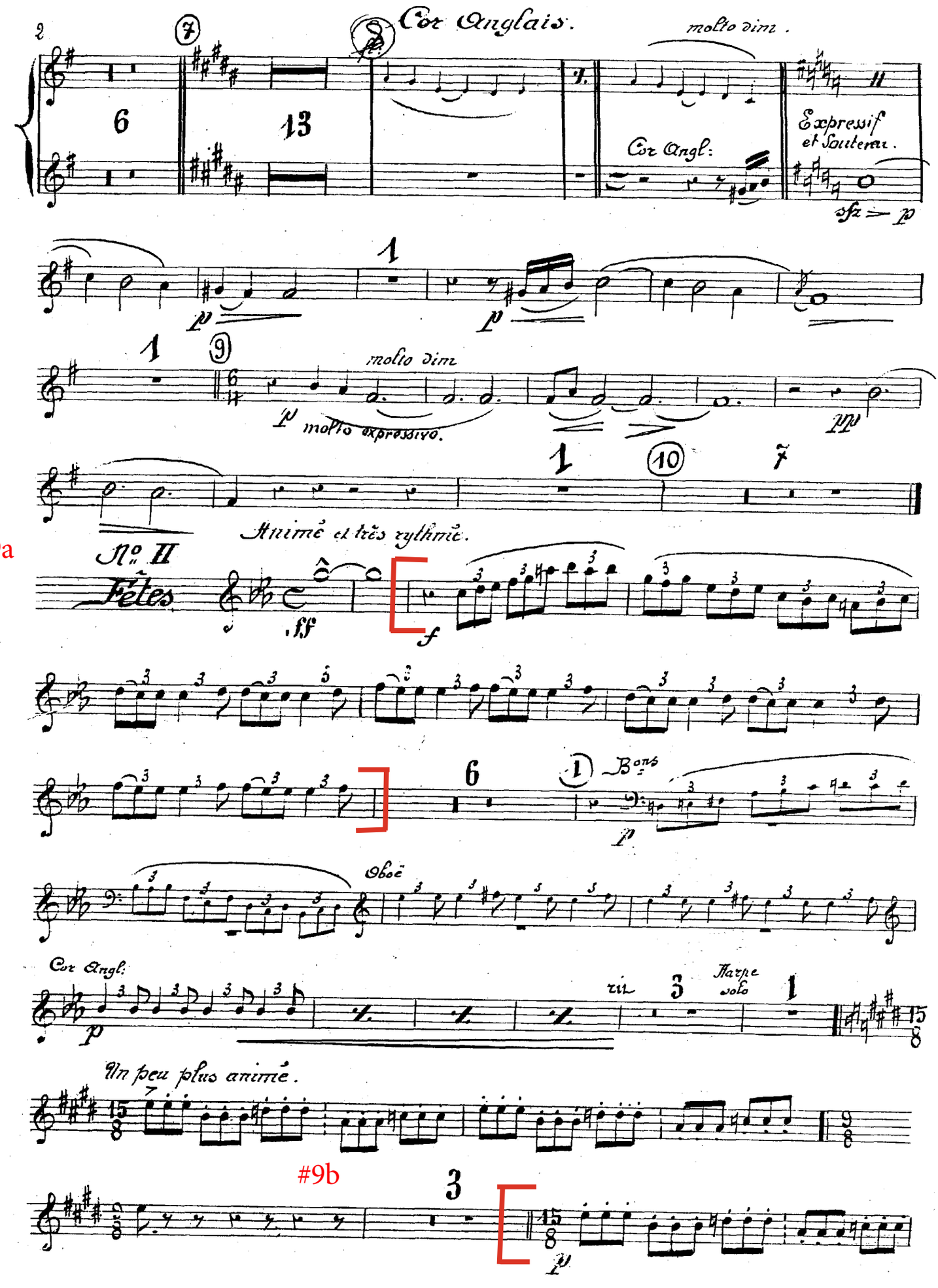
III.

SCHERZO.
Vivace.

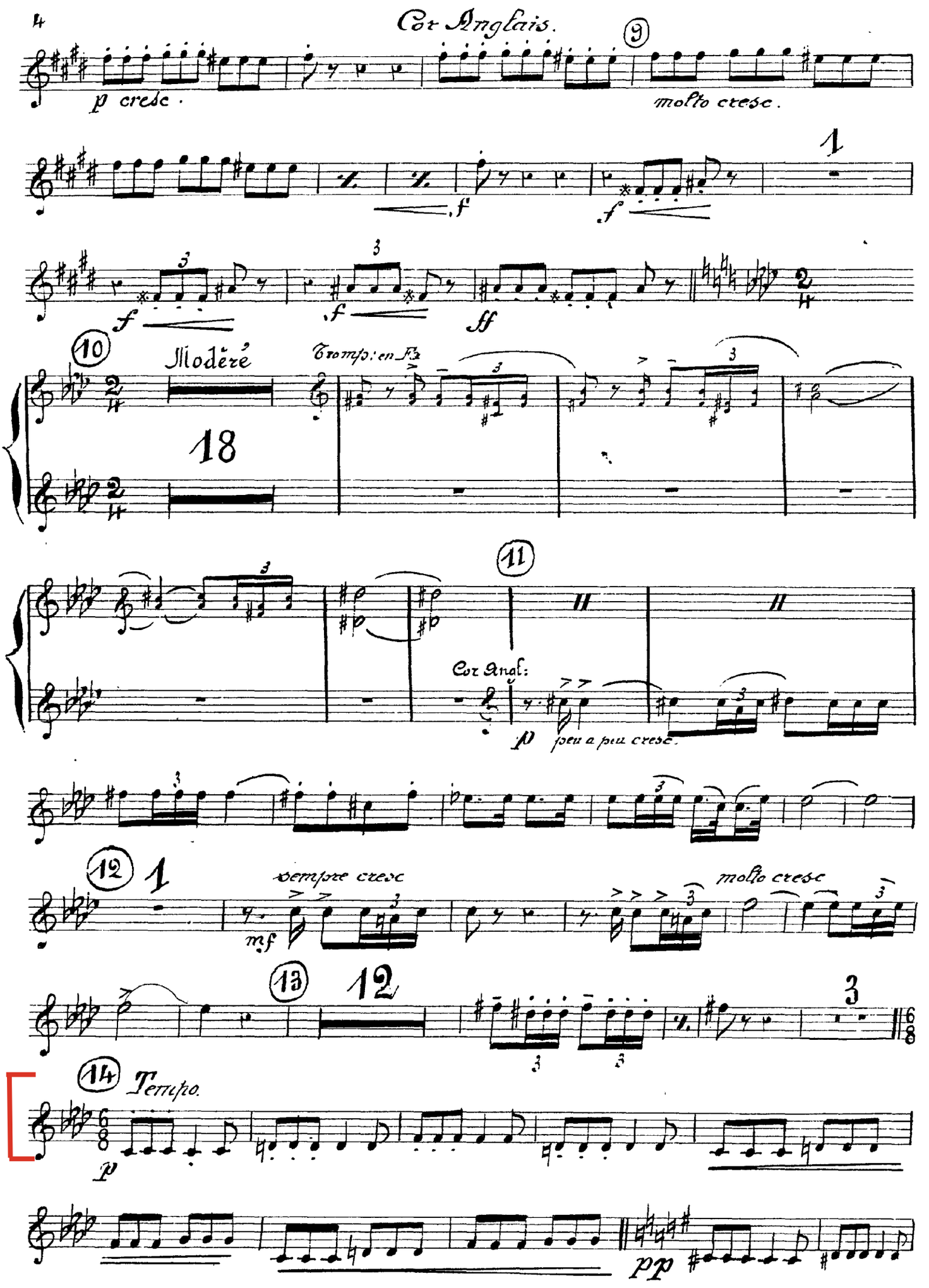


#8 Wagner - Die Meistersinger Prelude




Cor Anglais.
molto dim.
Expressif et Soutenu.
Cor Angl:
molto dim
molto expressivo.
Animé et très rythmé.
No II
Fêtes
#9a
Oboë
Cor Angl:
Harpe solo
Un peu plus animé.
#9b


Cor Anglais
3
3
Cors en Fa.
Cor Angl:
p
p
p
p
4
6
13
Cor Angl:
Oboë
5
Cor Angl:
sempre cresc.
f
molto cresc.
f
sf
6
pp
3
p
expressif un peu en dehors.
7
3
p expressif et cresc.
8
f
3
3
p


4
Cor Anglais.
9
p cresc.
molto cresc.
1
f
f
f
f
ff
2
10
Modéré
Trompes en Fa
18
11
Cor Angl:
p
peu a peu cresc.
12
1
sempre cresc
mf
molto cresc
13
12
3
14
Tempo.
p
pp

#9c

Cor Anglais.

cres. - - - - - - - - cendo - - - - - - - - - - - - - - -

15

f

f.f.f

16

5

Même Mouvt

p

17

3

pp

3

18

4

ff

ff

19

11

20

8

ff

Un peu retenu.

1 1 1 1 2

Hbœ

p

Bons

21

22

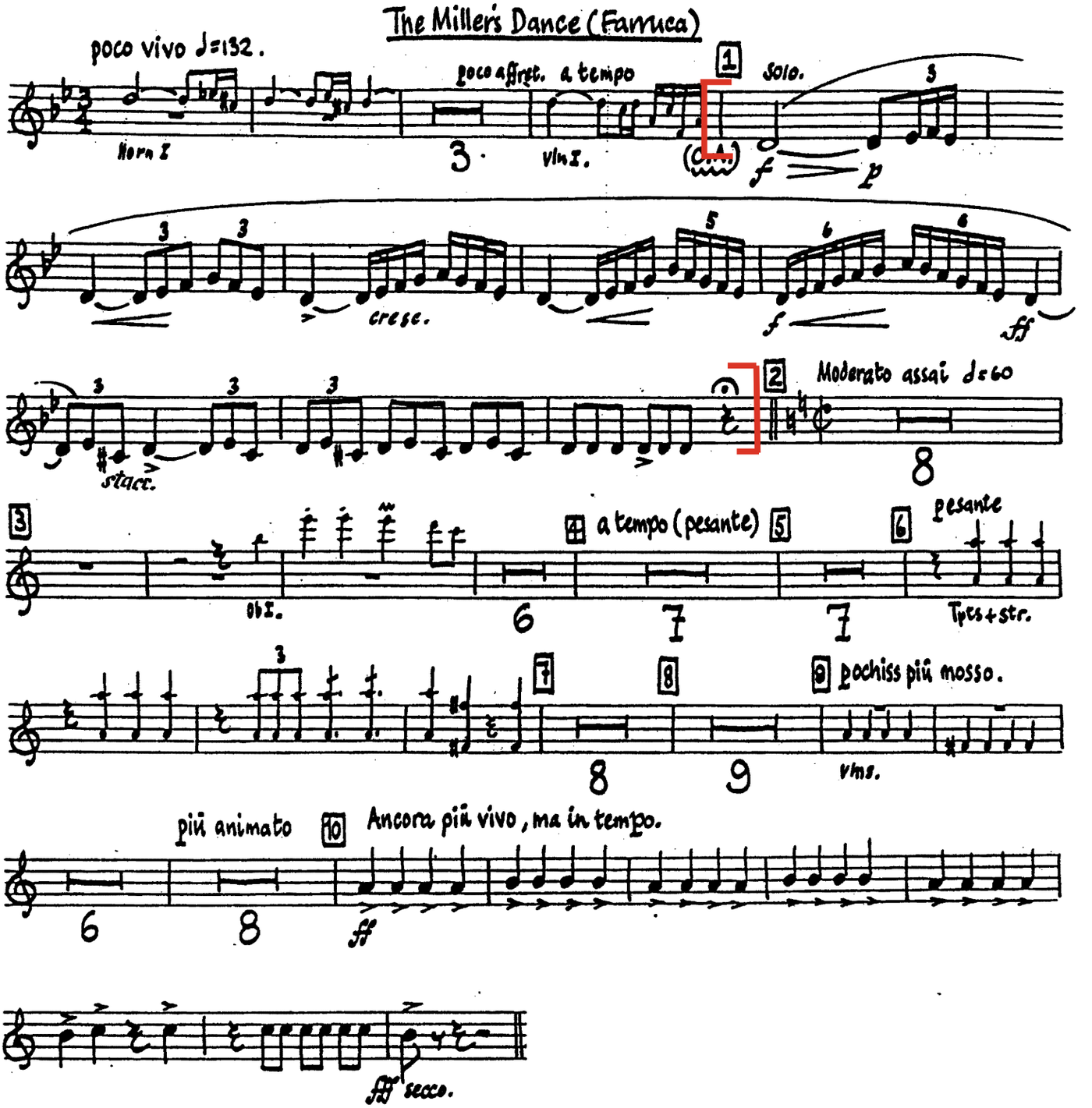
Cor Anglais

dim

5

11

#10 de Falla Three-Cornered Hat



400 13 fff

416 1 1 1 1

429

440 fz fz fz

#11 Dvorak - Symphony 9 Mvt II

II.

Largo.
Englisch Horn. (Corno inglese.)
Solo.
p p

13 pp f 2
Engl. Horn.

21 1 Fl. Oboe II. pp f ff 7 1 1 Solo p

38 6 f 2 Un poco più mosso 8 Ob.II. Poco meno mosso. pp dim. pp

59 3 Poco più mosso. Meno. 4 p pp 13 12 Ob.I. 6

91 Ob.II. p mf f ff

97 ff dim. rit. 5 Meno mosso. (Tempo I.) p Solo. Engl. Horn.

103 dim. pp 1 9 rit. 1 3 Vcello. Ob.II. rit. Molto Adagio. p > pp 1

#12 Ravel Piano Concerto in G, mvt 2

Oboe, Corno Inglese




#13 Rodrigo Concierto de Aranjuez, mvt 2
Adagio (= 44)
Guitarra
Cor. inglese
p dolce
1
5
2
mf
poco cresc.
3
5
4
2
Ob. I
p
tr
5
6
w/oboe
4
f
1
f
7
2
rit.
a tempo
1
9
8
next beat
6
(Ob. I)
9
più mosso
Ob. I
pp
cresc.
f
w/oboe
ff
rit.
1
(rit.)
10
Cadenza
a tempo
24
11
next beat
3
12
9
Ob. I
pp

#14

Oboe I u. Englisch Horn.

Engl. Horn. 7 E 1 2

17 Fl. 18 19 20 21 22

Engl. Horn.

Andante. (♪ = 76)

Solo.

dolce

tr 5 F

G

dolce

Allegro vivace. (♩ = 152)

Oboe. 17 H 4

5 6 7 Oboe.

Viol. I.

ff pp

ff ff